

NURSERY 2 – FIRST TERM SCHEME OF WORK

New NERDC Approved Curriculum 2025

Federal Republic of Nigeria | Early Childhood Education | Nursery 2

Weeks 1–10 | All 10 Learning Areas | Ages 4–5 Years

About This Scheme of Work: This Nursery 2 First Term Scheme of Work is based on the New NERDC Approved Curriculum released in September 2025. It covers Weeks 1–10 across 10 learning areas for children aged 4–5 years. Nursery 2 builds directly on Nursery 1 competencies. Pupils are expected to enter Nursery 2 able to recognise letters A–Z, read simple CVC and blend/digraph words, count to 100, perform basic addition and subtraction, and use a computer keyboard and mouse safely. Week 1 is an orientation/review week and Week 7 is a mid-term review and assessment week.

Nursery 2 Progression from Nursery 1: In First Term, Nursery 2 pupils advance from CVC words to vowel digraphs and silent letters; from numbers 1–100 to 3-digit numbers and multiplication tables up to $\times 9$; from basic ScratchJr coding to advanced ScratchJr, digital book creation, and introductory HTML; from conversational Yoruba to structured Yoruba grammar and creative composition; and from basic science to the human body systems, Nigerian ecosystems, and the solar system. All learning remains play-based, activity-led, and anchored in the Nigerian cultural and environmental context.

WEEK 1 – Orientation / Review of Previous Term

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
NOTE Orientation and review week. No new curriculum content is introduced in full. Teachers welcome pupils back, assess prior learning through diagnostic activities, establish Nursery 2 routines, and introduce the term's themes. Play-based and exploratory activities are used throughout this week.		
WEEK 1	English Language / Literacy	Orientation: welcome activities; review of Nursery 1 literacy skills (alphabet, phonics, CVC words, simple sentences); diagnostic reading activity – each pupil reads 3 CVC words and one sentence; introduction to second-term themes (vowel digraphs, long vowels, reading short books, creative writing); 'My Best Holiday Memory' – pupils share orally and draw; establishing second-year classroom reading routines and the class reading corner
	Numeracy / Mathematics	Orientation: review of Nursery 1 Numeracy (numbers 1–100, addition, subtraction, multiplication $\times 2/5/10$, division, fractions $\frac{1}{2}$ and $\frac{1}{4}$, shapes, money, time); diagnostic number activities; introducing Nursery 2 topics (numbers beyond 100, multiplication facts $\times 3/4/6$, more fractions, measurement, data, problem-solving); 'My Number News' sharing; setting up the class Maths Challenge Board
	Basic Science and Technology	Orientation: review of Nursery 1 science (living/non-living, plants, animals, water, air, body, simple machines, soil, food chains, weather, rainforest, technology); diagnostic picture-card quiz; introducing Nursery 2 science themes (human systems – digestion and circulation; ecosystems; materials; forces; light; electricity circuits; space – introduction); science corner set-up for Nursery 2
	Social Studies / People and Culture	Orientation: review of Nursery 1 social studies (family, school, community, Nigerian symbols, states, heroes, agriculture); introducing Nursery 2 themes (Nigerian government – simplified; the economy – markets and trade; migration and cities; global connections; being a responsible citizen); 'What I discovered about Nigeria in the holiday' circle time; updating the class 'My Nigeria' wall
	Creative Arts	Orientation: reviewing Nursery 1 art skills; free drawing – 'My Holiday Adventure'; introducing Nursery 2 art projects (perspective drawing – two-

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		point; mixed media; digital art; art criticism; Nigerian contemporary art deep-dive; creating an art journal); new materials exploration (oil pastels, charcoal, watercolour pencils, digital drawing tablet if available); setting Nursery 2 art goals
	Music and Movement	Orientation: singing the national anthem; reviewing all Nursery 1 songs and rhythms; introducing Nursery 2 music themes (reading simple musical scores, two-part singing, Nigerian popular music – juju, highlife, Afrobeats – appropriate introduction, music composition using instruments, preparing for end-of-year full school concert); diagnostic singing and rhythm assessment; learning a new welcome song for Nursery 2
	Physical and Health Education	Orientation: review of Nursery 1 PE skills (locomotor, ball, gymnastics, traditional games, athletics); fitness test baseline (how many jumps in 15 seconds; how far can you throw a ball?); introducing Nursery 2 PE themes (net games – badminton, volleyball; striking games – rounders; advanced gymnastics; athletics; traditional sports); health discussion – 'What healthy habits do you have now compared to when you started Nursery 1?'
	Religious and Moral Education	CRS: Orientation – reviewing Nursery 1 CRS themes; introducing Nursery 2 themes (the life of Jesus – birth and childhood; Christian values – humility, service, courage; the church community; Nigeria and Christianity); 'My Christian Growth' reflection; praise and thanksgiving prayer / IRS: Orientation – reviewing Nursery 1 Islamic topics; introducing Nursery 2 themes (Seerah – birth and early life of the Prophet; Islamic character in daily life; the Muslim community; Nigeria and Islam); class du'a for the new year; reciting learned Surahs
	Yoruba / Nigerian Language	Orientation: reviewing Nursery 1 Yoruba vocabulary, greetings, and sentences; diagnostic oral Yoruba conversation (5-turn exchange); introducing Nursery 2 Yoruba themes (Yoruba grammar – verb tenses; extended creative writing in Yoruba; Yoruba literature – novels and plays; Yoruba cultural studies; Yoruba in the digital world); Yoruba welcome circle; establishing a daily Yoruba conversation time in the classroom
	ICT / Digital Literacy	Orientation: reviewing Nursery 1 ICT skills (keyboard, mouse, ScratchJr coding, internet safety, digital stories, presentations, spreadsheets); diagnostic activity – each pupil types their full name and one sentence; introducing Nursery 2 ICT themes (more advanced ScratchJr/Scratch Jr 2, digital research projects, creating digital books, introduction to HTML, Bee-Bot advanced, AI awareness, responsible digital citizenship); 'My Favourite ICT Skill from Nursery 1' sharing

WEEK 2

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
WEEK 2	English Language / Literacy	Vowel digraphs – long vowel sounds: vowel pairs that make a long sound (ai/ay – rain, play; ee/ea – feet, leaf; oa/ow – boat, show; oo – moon, book; ue/ew – blue, new); sorting words by vowel digraph; reading sentences with vowel digraph words ('The rain falls on the green leaves.');
	Numeracy / Mathematics	Numbers 101–200: reading and writing numbers 101–200; number names (one hundred and one...); place value – hundreds, tens, ones (H-T-O); counting in 10s from any number; identifying hundreds, tens, and ones in a 3-digit number; comparing 3-digit numbers (greater than, less than, equal to); ordering numbers 101–200; a hundreds chart activity; real-life context – 'There are 145 pupils in our school' – writing in H-T-O

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	Basic Science and Technology	The digestive system (simplified): meaning of digestion (breaking down food so the body can use it); the journey of food (mouth → oesophagus → stomach → small intestine → large intestine → anus); the role of teeth in digestion; the importance of saliva; healthy eating for good digestion (fibre – fruits, vegetables, whole grains; water – at least 6 glasses a day); foods that cause digestive problems (excess sugar, processed junk food); drawing and labelling the digestive system
	Social Studies / People and Culture	Nigerian government – simplified: meaning of government (people who make rules and run the country); three levels of government in Nigeria (federal – runs the whole country; state – runs each state; local – runs each local government area); the roles of the President, Governor, and Local Government Chairman; democracy – people choose their leaders by voting; the National Assembly (lawmakers); why we need government (security, education, health, roads, law and order)
	Creative Arts	Two-point perspective drawing: review of one-point perspective (Nursery 1); introducing two-point perspective (two vanishing points on the horizon line); drawing a simple Nigerian building (bungalow or bungalow compound) using two-point perspective; proportions of a building (door smaller than the building; windows even smaller); colouring the scene; foreground vs background; how architects and builders use perspective drawing in Nigeria
	Music and Movement	Reading simple musical scores: revision of crotchet, minim, semibreve; revision of the treble clef and staff from Nursery 1; introducing quavers ($\frac{1}{2}$ beat); reading a 4-bar piece of music and clapping the rhythm; playing the rhythm on classroom percussion; introducing two-part clapping (group A claps one pattern, group B claps another simultaneously – introduction to harmony); sight-reading a simple melody using sol-fa (Do, Re, Mi, Fa, Sol)
	Physical and Health Education	Net games – balloon badminton: using a large paddle or hand to hit a balloon over a string net; forehand and backhand strokes; keeping the balloon in the air with a partner; introduction to badminton rules (serve, rally, scoring – simplified); fitness warm-up (jumping jacks, stretching, jogging on the spot); the importance of warming up before sport; sports injury prevention (don't play on wet floors; wear appropriate shoes; listen to the teacher)
	Religious and Moral Education	CRS: The birth of Jesus (Luke 2:1–20, simplified): the journey to Bethlehem; the manger; the shepherds and the angels ('Glory to God in the highest'); the significance of Jesus's birth for Christians; advent and Christmas traditions in Nigerian Christian homes; making a Christmas/Nativity scene from card and craft materials; singing 'Away in a Manger' / IRS: The birth of the Prophet Muhammad (SAW): the Year of the Elephant (Mawlid context); Muhammad's birth in Makkah; his early childhood (death of his mother Aminah; raised by grandfather Abd al-Muttalib and uncle Abu Talib); his character as a child (truthful and trustworthy); the significance of the Prophet's birth for Muslims worldwide; learning the Salawat (blessing upon the Prophet)
	Yoruba / Nigerian Language	Yoruba verb tenses – present and past: present tense in Yoruba (ń – progressive marker: 'Mo ń jeun' – I am eating; 'Mo ń ka iwé' – I am reading); past tense (ti marker: 'Mo ti jeun' – I have eaten; 'Ade ti lọ' – Ade has gone); writing 5 Yoruba sentences in the present tense and 5 in the past tense; a Yoruba dialogue using both tenses; Yoruba time words (lánàá – yesterday; òní – today; ọla – tomorrow; ní àárọ – in the morning)
	ICT / Digital Literacy	Advanced ScratchJr / Scratch Jr 2: reviewing Nursery 1 ScratchJr skills; creating a project with multiple scenes (at least 3 backgrounds); using messages between sprites (one sprite triggers another); using the speed block; creating a short animated story about a Nigerian folk tale (e.g., the tortoise); adding text labels to each scene; saving and presenting to the class; introduction to ScratchJr projects as a form of digital storytelling

WEEK 3

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WEEK 3	English Language / Literacy	Silent letters: silent letters in English words (kn – knee, know, knife; wr – write, wrist, wrong; gh – night, light, eight; mb – lamb, comb, thumb; gn – gnome, sign); reading and writing words with silent letters; sorting words by their silent letter; comprehension – reading a short passage and identifying silent letter words; vocabulary: body words with silent letters (knee, thumb, wrist, knuckle); dictation of 5 silent-letter words
	Numeracy / Mathematics	Addition of 3-digit numbers (without regrouping): adding H-T-O numbers where no column exceeds 9 (e.g., $123+245=368$); setting out in columns; checking answers by estimation; word problems using 3-digit addition (e.g., 'There are 134 boys and 152 girls in a school. How many pupils are there altogether?'); Nigerian context problems (counting bags of rice, mangoes at the market, pupils in a school); introduction to mental addition strategies (add tens first, then ones)
	Basic Science and Technology	The circulatory system (simplified): the heart as a pump; blood as the body's transport system; what blood carries (oxygen, nutrients, waste); the lungs – breathing in oxygen and breathing out carbon dioxide; heartbeat – listening to/feeling one's own heartbeat; how exercise affects the heartbeat (heart beats faster when exercising); healthy heart habits (exercise, healthy diet, no smoking); drawing and labelling the heart and lungs; measuring heart rate before and after jumping
	Social Studies / People and Culture	The Nigerian economy – markets, trade, and money: meaning of economy (how a country earns and spends money); Nigerian exports (crude oil, cocoa, groundnut, rubber, palm oil, sesame seeds, cashew, tin); Nigerian imports (machinery, electronics, refined petroleum, wheat, sugar); the role of markets in the economy (Alaba Market – Lagos; Onitsha Main Market – Anambra; Kano Central Market); the naira – value, inflation (why prices go up); how children can learn to save (piggy bank, school savings club)
	Creative Arts	Mixed media art: using at least 3 different materials in one artwork (e.g., watercolour paint + oil pastel + cut magazine paper; or pencil drawing + fabric texture + collage); planning a mixed media piece before creating it; theme – 'My Nigeria in Mixed Media' (landscape, people, food, or culture); comparing mixed media to single-medium art; Nigerian mixed media artists (El Anatsui's bottle-cap tapestries as inspiration); exhibition preparation – mounting mixed media work on card
	Music and Movement	Two-part singing: introduction to singing in two parts (one group sings the melody, another group claps the rhythm simultaneously); practising 'call and response' with two different responses; African call-and-response examples (Yoruba Ogede song; Igbo Onye wetara oji); reading a simple two-line score; the difference between melody and accompaniment; creating a two-part piece using body percussion; introducing the concept of harmony (two sounds together that sound pleasing)
	Physical and Health Education	Striking games – rounders (simplified): equipment (bat/stick, ball, bases); rules (batting, running the bases, fielding, getting a player out); batting technique (grip, stance, swing, follow-through); fielding (catching, throwing accurately to a base); scoring; safety in striking games (no swinging the bat recklessly); developing hand-eye coordination; teamwork in rounders; Nigerian context – how rounders relates to traditional bat-and-ball games in Nigerian communities; sportsmanship in competitive games
	Religious and Moral Education	CRS: The childhood of Jesus (Luke 2:41–52): Jesus in the temple at age 12; 'I must be about my Father's business'; Jesus's growth in wisdom and stature; lessons for Nigerian children (respect for elders, love for God's house, growing in wisdom through education); the importance of going to church; class discussion: 'How can we grow in wisdom like Jesus?' / IRS: The early life of the Prophet Muhammad (SAW): Muhammad as an orphan raised with care; his time with his foster mother Halima; the opening of his chest (Sharh al-Sadr); his early character traits (honest,

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		gentle, hardworking, trustworthy); how the Prophet's early life teaches us about patience, gratitude, and trust in Allah; writing one quality of the Prophet that pupils want to develop
	Yoruba / Nigerian Language	Yoruba verb tenses – future tense: future tense in Yoruba (yóò/á marker: 'Mo yóò lẹ' – I will go; 'A óò jẹ' – We will eat); combining tenses in a short paragraph (yesterday I ate yam; today I am eating rice; tomorrow I will eat beans); Yoruba time expressions for the future (òlẹ – tomorrow; ojú mèta lẹ – in three days; ọdún tó ń bọ – next year); writing a paragraph about 'My Future Plans' in Yoruba; oral presentation to the class in Yoruba
	ICT / Digital Literacy	Creating digital books: using a simple digital book-creation tool (Book Creator, Google Slides, or PowerPoint with teacher guidance) to create a 5-page digital book about Nigeria; each page has a drawing (digital or scanned), one sentence of text, and a page number; selecting appropriate fonts and colours; inserting images; the concept of a cover page (title, author's name, illustration); sharing the digital book with the class on a projector; printing the book and placing it in the class library

WEEK 4

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WEEK 4	English Language / Literacy	Compound words: meaning (two words joined to make a new word: sun + flower = sunflower; rain + bow = rainbow; foot + ball = football); reading compound words in context; splitting compound words back into their parts; making new compound words from given word cards; writing sentences using compound words; Nigerian compound words in English (marketplace, farmland, firewood, waterfall, daybreak); a compound word matching game
	Numeracy / Mathematics	Subtraction of 3-digit numbers (without regrouping): subtracting H-T-O from H-T-O where no borrowing is needed (e.g., 587–234=353); setting out in columns; checking by adding back; word problems (e.g., 'A trader has 456 oranges. She sells 213. How many are left?'); estimation – rounding to the nearest 10 or 100 before subtracting; mental subtraction strategies (subtract tens first, then ones); Nigerian market problems (change from a large amount)
	Basic Science and Technology	Ecosystems of Nigeria: meaning of ecosystem (all the living and non-living things in an area, interacting together); major Nigerian ecosystems (tropical rainforest – Cross River, Edo; Guinea savannah – Kwara, Benue, Kogi; Sudan savannah – Kano, Kaduna, Sokoto; Sahel – Borno, Yobe; freshwater – Niger, Benue rivers; mangrove – Niger Delta, Lagos Lagoon; montane – Obudu, Mambilla); plants and animals typical of each ecosystem; ecosystem threats (deforestation, oil spills, desertification, overgrazing); conservation strategies
	Social Studies / People and Culture	Migration and Nigerian cities: meaning of migration (moving from one place to another); rural-to-urban migration in Nigeria (why people move from villages to cities – jobs, education, healthcare, opportunities); major Nigerian cities (Lagos – largest city in Africa; Kano – commercial hub of the North; Abuja – Federal Capital Territory; Port Harcourt – oil city; Ibadan; Enugu; Kaduna; Benin City; Onitsha; Aba); problems of cities (overcrowding, traffic, pollution, housing shortage); benefits of city life
	Creative Arts	Art journal: creating a personal art journal (a small booklet of blank pages); using the journal to sketch observations, experiment with materials, and record artistic ideas; weekly art journal entries (at least 2 per week); introduction to observational drawing (drawing what you actually see, not what you think something looks like); drawing classroom

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		objects observationally (pencil, mug, bowl, plant); discussing the difference between observational and imaginative drawing
	Music and Movement	Sol-fa and simple melody: the tonic sol-fa system (Do-Re-Mi-Fa-Sol-La-Ti-Do); singing the scale up and down; hand signs for each sol-fa note (Kodály method – simplified); reading a simple 4-bar melody written in sol-fa; playing the melody on a xylophone or recorder (if available) or singing it; identifying sol-fa notes in a familiar song (e.g., 'Do-Re-Mi' from The Sound of Music; the Nigerian national anthem opening notes in sol-fa); composition – creating a 4-note tune using sol-fa
	Physical and Health Education	Advanced gymnastics: handstand (supported by wall); forward roll into a jump and balance; backward roll (on a mat, with support); cartwheel (with spot support); gymnastics shapes – tuck, pike, straddle, star; floor sequence (roll, jump, balance, turn); using benches and low apparatus safely; strength exercises for gymnastics (wall push-ups, plank hold); discussing famous Nigerian gymnasts; the importance of core strength for everyday life (good posture, injury prevention, sports performance)
	Religious and Moral Education	CRS: Christian values – humility and service: Jesus washing the disciples' feet (John 13:1–17, simplified); 'The greatest among you will be your servant' (Matthew 23:11); humility in Nigerian Christian families (serving elders, helping at home, not boasting); role play – serving a classmate (giving a glass of water, helping tidy up); making a 'Servant-Heart' pledge card; singing 'The Servant Song' / IRS: Islamic character – humility (Tawadu) and service: the Prophet Muhammad's humility (he mended his own shoes, served his family, helped the weak); the story of the Prophet serving an old woman who hated him; humility in Nigerian Muslim families; role play – serving a classmate without being asked; writing 'I will be humble' in Arabic script with teacher support; Hadith: 'Whoever humbles himself for Allah, Allah will raise him'
	Yoruba / Nigerian Language	Yoruba grammar – nouns and noun classes: common nouns (igi – tree, omi – water, ọmọ – child); proper nouns (Ade, Ibadan, Nigeria, Ogun State); abstract nouns (ifé – love, èkọ – education, idúróṣinṣin – integrity); collective nouns (àwọn ọmọ – the children; àwọn ẹranko – the animals); number with nouns (singular vs plural in Yoruba – context-based rather than suffix-based); using nouns correctly in sentences; Yoruba noun game – calling a category and pupils name nouns in that category in Yoruba
	ICT / Digital Literacy	Introduction to HTML (very basic): what is HTML? (the language used to create web pages – HyperText Markup Language); basic HTML tags (html, head, body, h1 for heading, p for paragraph, b for bold); typing a very simple HTML page with teacher guidance (using Notepad or an online HTML editor); viewing the page in a browser; understanding that every website is built with code; discussion – 'What website would you like to make when you grow up?'; relating HTML to Nigerian website examples (Channels TV, Vanguard online, WAEC portal)

WEEK 5

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WEEK 5	English Language / Literacy	Prefixes and suffixes: prefixes (un- = not: unhappy; re- = again: rewrite; pre- = before: preschool; dis- = not: disagree); suffixes (-ful = full of: beautiful; -less = without: careless; -ly = in a way: quickly; -er = one who: teacher; -ness = state of: kindness); reading words with prefixes and suffixes in context; changing words by adding prefixes/suffixes; writing sentences; vocabulary building using prefixes and suffixes from Nigerian English context

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	Numeracy / Mathematics	Multiplication – tables of 6 and 7: learning $\times 6$ and $\times 7$ through chants, songs, and visual arrays; writing multiplication sentences for $\times 6$ and $\times 7$; real-life problems (e.g., 7 days in a week $\times$ 6 weeks = 42 days); mixing $\times 2$ through $\times 10$ in quick recall games; multiplication bingo; relating $\times 6$ and $\times 7$ to previously learned tables (6×8 = same as 8×6); introducing the term 'product'; linking to area ($6\text{cm} \times 7\text{cm}$ grid = 42 square cm)
	Basic Science and Technology	Forces – push and pull: meaning of a force (a push or pull that changes the motion, shape, or direction of an object); types of forces (gravity – pulls things down; friction – slows moving things; magnetic – attracts/repels; applied force – pushing/pulling by hand; air resistance); examples of forces in daily Nigerian life (pushing a door, pulling a cart, a ball falling, a magnet picking up pins, friction helping your shoes grip the ground); simple experiments (ramp and toy car – how does the angle affect speed?; magnet and metal objects); force diagrams
	Social Studies / People and Culture	Global connections – Nigeria and the world: Nigeria as part of the global community; Nigeria's membership of the UN, AU, ECOWAS, Commonwealth, OPEC; Nigeria's exports going to other countries; how globalisation affects Nigerian daily life (phones made in China; clothes from Turkey; rice from Thailand; Nollywood watched worldwide; Nigerian musicians on global charts); pen-pal introduction concept – writing a letter to a child in another country; cultural exchange – what can Nigeria share with the world? (music, food, fashion, technology, literature)
	Creative Arts	Digital art: using a digital drawing application (Sketchpad, Procreate (iPad), or Microsoft Paint / Google Canvas) to create a digital artwork; using layers (if available); digital colour mixing; drawing a Nigerian landscape or cultural scene digitally; adding text to the digital artwork; printing the finished work; comparing digital art to traditional art (similarities and differences); discussing Nigerian digital artists and their work; careers in digital art in Nigeria (graphic designers, animators, game artists)
	Music and Movement	Nigerian popular music – appropriate introduction: what is popular music? (music that many people enjoy – created for mass audiences); categories of popular Nigerian music (juju – King Sunny Ade; highlife – Ebenezer Obey, Rex Lawson; fuji – K1 de Ultimate; Afrobeats – Wizkid, Burna Boy – age-appropriate listening only); how Nigerian popular music has spread worldwide; the role of music in Nigerian celebrations (weddings, naming ceremonies, graduation parties); comparing popular and traditional music; pupils identify instruments heard in a selected Nigerian pop song
	Physical and Health Education	Volleyball basics: court layout (simplified); player positions (front row, back row); forearm pass (bump); overhead pass (set); serving (underarm serve); simple rally with a partner; mini-game (3 v 3 on a lowered net or string); rules (no holding the ball; rotate positions); fitness benefits; volleyball development in Nigeria (NVBF – Nigeria Volleyball Federation); team communication ('mine!', 'yours!', 'help!'); developing spatial awareness and reaction time
	Religious and Moral Education	CRS: The church community in Nigeria: meaning of the church (the body of believers, not just the building); roles within the church (pastor, deacon, elder, choir, Sunday school teacher, usher, women's fellowship); the church's role in Nigerian society (education, healthcare, community development, moral guidance); belonging to a church community; how children can participate in church life; making a 'My Church Community' poster; singing 'We Are the Church Together' / IRS: The Muslim community (Ummah) in Nigeria: meaning of Ummah (the global community of Muslims); the mosque as a community centre (for prayer, education, welfare); roles in the mosque (Imam, Muezzin, caretaker); Muslim community organisations in Nigeria (NSCIA, Islamic welfare associations, women's groups); how children can contribute to the Muslim community; attending the mosque; Islamic community festivals (Eid prayers, communal Iftar)

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	Yoruba / Nigerian Language	Yoruba grammar – verbs and verb phrases: common Yoruba action verbs (je – eat, mu – drink, lo – go, wa – come, ka – read, ko – write, se – play, sun – sleep, ji – wake up, si – work); using verbs in all three tenses (Ade ri jeun / Ade ti jeun / Ade yoo jeun); compound verb phrases (fe lo – want to go; gbodo wa – must come; le je – can eat); oral drilling of verb tenses; writing a 5-sentence Yoruba paragraph using different verbs in different tenses
	ICT / Digital Literacy	Advanced HTML – images and links: adding an image to an HTML page (img tag – with teacher-provided image file); adding a hyperlink (a href tag – linking to another page or website); creating a simple 2-page HTML mini-website about Nigeria (page 1: Our Country; page 2: Our Food or Our Music) with teacher guidance; viewing the mini-website in a browser; discussion – how does clicking a link take you to another page? (the internet as a web of pages connected by links); relating to real Nigerian websites they have used

WEEK 6

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WEEK 6	English Language / Literacy	Reading short chapter books: beginning to read simple chapter books (Nigerian-authored children's books where available – e.g., Chinua Achebe's 'Chike and the River' simplified, or Nnedi Okofor's children's works, or African Storybook Project texts); reading one chapter per sitting; making a simple reading response (drawing a scene, writing a sentence about the character); oral book discussion (what happened? what might happen next? do you like the character?); developing reading stamina and the habit of daily reading
	Numeracy / Mathematics	Multiplication tables of 8 and 9: learning $\times 8$ and $\times 9$; visual tricks for $\times 9$ (finger method); real-life problems with $\times 8$ and $\times 9$ (e.g., 8 legs on a spider $\times 9$ spiders = 72 legs); full multiplication table chart ($\times 1$ through $\times 10$); quick recall drills; multiplication word problems requiring two steps (e.g., 'There are 8 tables in the classroom. Each table has 4 chairs. How many chairs are there altogether?'); filling in a multiplication grid; 'Times Table Champion' challenge
	Basic Science and Technology	Light – reflection and refraction: sources of light (review); reflection – light bouncing off a surface (mirrors; shiny objects; water at night); refraction – light bending as it passes through water or glass (a straw in water looks bent; a glass of water acts as a lens); the spectrum of light (a prism splits white light into rainbow colours: red, orange, yellow, green, blue, indigo, violet – ROYGBIV); rainbows in Nigeria (common during the rainy season); simple experiments (mirror reflection activity; water-glass prism); uses of light reflection and refraction (glasses, cameras, telescopes, fibre optics)
	Social Studies / People and Culture	Responsible citizenship in Nigeria: meaning; what it means to be a good Nigerian citizen (obeying the law, paying taxes when grown up, voting, serving the community, protecting the environment, being honest); citizenship in the Nigerian constitution (Chapter III – citizenship by birth, registration, naturalisation); National Youth Service Corps (NYSC) – serving the nation after university; community service projects children can do now (clean-up drives, tree planting, visiting the elderly); class community service project planning
	Creative Arts	Art criticism and appreciation: the four steps of art criticism (1. Describe – what do you see? 2. Analyse – how are the elements of art used? 3. Interpret – what does it mean? 4. Evaluate – what do you think of it?); applying the four steps to a Nigerian artwork (e.g., Ben Enwonwu's 'Tutu' portrait; Twins Seven Seven's surrealist paintings; Uche Okeke's Uli-

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		inspired drawings); writing a short art criticism (3–4 sentences) using the four steps; beginning to develop a personal opinion about art and defending it
	Music and Movement	Music composition using instruments: each pupil or small group is given 4 classroom instruments; they create an 8-beat composition (written in simple notation using long and short marks); they name their piece and perform it for the class; recording the performance on video (teacher's device); class feedback using musical vocabulary (rhythm, tempo, dynamics, texture); Nigerian inspiration – composing in the style of a talking drum pattern; the role of the composer in Nigerian music history (Fela Sowande, Ayo Bankole, William Amoakohene Labi – Nigerian classical composers)
	Physical and Health Education	Mini athletics – combined events: 30m sprint + standing long jump + ball throw for distance + 60m run combined event; recording each pupil's results; comparing to their Nursery 1 results (improvement tracking); introduction to the concept of a 'personal best'; the pentathlon concept (simplified); fitness stations circuit; cool-down routine (stretching, deep breathing); nutrition for athletes (carbohydrates for energy; protein for muscles; water for hydration; iron-rich foods – spinach, beans, red meat – for endurance)
	Religious and Moral Education	CRS: Nigeria and Christianity – the history of Christianity in Nigeria: arrival of Christianity (Portuguese missionaries – 15th century; British missionaries – 19th century; Church Missionary Society in Abeokuta and Calabar); notable Nigerian Christian figures (Samuel Ajayi Crowther – first African Anglican bishop; Bishop Hannington; Pa Daniel Olubi); growth of indigenous Nigerian churches (African Churches, Aladura movement, Pentecostal revival – RCCG, Winners Chapel); Christianity's contribution to Nigerian education and healthcare; 'I am part of Nigerian Christian history' reflection / IRS: Nigeria and Islam – the history of Islam in Nigeria: arrival of Islam from the North (11th century via trans-Saharan trade routes); Usman Dan Fodio and the Sokoto Caliphate (1804); spread of Islam to other parts of Nigeria; notable Nigerian Muslim scholars (Shehu Usman Dan Fodio; Sultan Muhammad Bello; Sheikh Gumi); Islam's contribution to Nigerian education (Quranic schools, Al-Azhar-connected institutions) and culture (architecture, calligraphy, Hausa embroidery); 'I am part of Nigerian Islamic history' reflection
	Yoruba / Nigerian Language	Yoruba literature – reading a short Yoruba story: reading a simplified excerpt from a Yoruba prose work (e.g., a simplified passage from D.O. Fagunwa's tradition or an original story in Yoruba); answering 5 comprehension questions in Yoruba; identifying the characters, setting, and main events; vocabulary in context; retelling the story orally in Yoruba; drawing a scene from the story; Yoruba literary vocabulary (itàn – story; àkọṣẹ – title; akéwí – author; ìhòhò – plot; àpẹjúwẹ – description)
	ICT / Digital Literacy	Introduction to AI awareness: what is Artificial Intelligence (AI)? (machines that can think and learn like humans – simplified); examples of AI children may have encountered (Siri/Google Assistant answering questions; Netflix/YouTube recommending videos; spam filters in email; face recognition to unlock a phone); AI in Nigeria (Flutterwave's fraud detection; ULesson's adaptive learning; Zenvus smart farming); AI that creates art – showing an AI-generated image and a human artwork for comparison; discussion: 'Can AI ever replace a human artist? Why or why not?'; the importance of learning coding and digital skills for Nigeria's AI future

WEEK 7 – Mid-Term Review & Assessment

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
<i>NOTE Mid-term review and assessment week for Nursery 2 First Term. All topics covered in Weeks 1–6 are reviewed through play-based, oral, practical, and written activities appropriate for children aged 4–5 years. Teachers conduct skills assessments, return any marked work, re-teach areas of difficulty, and celebrate progress. Portfolio review and peer activities are encouraged.</i>		
WEEK 7	English Language / Literacy	Mid-term review: vowel digraphs, silent letters, compound words, prefixes and suffixes, reading short books; oral reading assessment (each pupil reads a sentence or short paragraph from their class reader); written assessment – writing 5 words with vowel digraphs, identifying prefix/suffix in 3 words, writing 2 compound words, writing 3 sentences; book sharing – each pupil shares one thing from their current reader
	Numeracy / Mathematics	Mid-term review: numbers 101–200, 3-digit addition and subtraction, multiplication $\times 6/7/8/9$, multiplication tables; oral assessment – counting to 200, reciting $\times 7$ table, solving 2 mental multiplication problems; written assessment – 3-digit addition and subtraction (2 each), multiplication grid ($\times 6$ to $\times 9$), 1 word problem; 'Maths Relay' – teams answer questions collaboratively
	Basic Science and Technology	Mid-term review: digestive and circulatory systems, Nigerian ecosystems, forces, light; practical activity – body system drama (pupils act out the journey of food through the digestive system); ecosystem sorting game; force experiment (ramp and ball); light reflection activity; oral science quiz using picture cards; science journal sharing
	Social Studies / People and Culture	Mid-term review: Nigerian government, economy, migration and cities, global connections, responsible citizenship; oral assessment – naming 3 levels of government, explaining one role of the President, naming 3 Nigerian cities and one fact about each, giving one example of global connection; class community service project progress report; 'My Nigeria' wall update
	Creative Arts	Mid-term art portfolio review: each pupil selects 2 best pieces from first-half of term; class gallery display; peer feedback using simple language ('I like the colours because...'; 'The most interesting part is...'); art journal review (teacher checks entries); free art session – 'My Favourite Memory of the First Half of Term'; favourite artwork vote
	Music and Movement	Mid-term music review: all first-half songs and rhythms; sol-fa scale singing; two-part clapping exercise; composition performance; instrument identification; class concert preview performance – running through planned songs for end-of-year show; identifying improvements needed; music journal/notebook review
	Physical and Health Education	Mid-term PE review: net games (balloon badminton), rounders, gymnastics, volleyball, mini athletics; skills circuit (serve a balloon, bat a ball, perform a forward roll, jump and land, throw a ball to a target); health quiz (oral) – body systems, nutrition, sport safety, personal best concept; 'My PE Progress' personal reflection (teacher-guided)
	Religious and Moral Education	CRS: Mid-term review – birth of Jesus, childhood of Jesus, humility and service, the church community, Nigeria and Christianity; memory verse recitation; storytelling – retelling the washing of the feet story; class prayer; 'I want to grow in...' commitment cards / IRS: Mid-term review – birth of Prophet, early life, humility, Ummah, Islam in Nigeria; Surah and du'a recitation; retelling one Islamic story; class dua; 'My Islamic Character Goal' commitment cards
	Yoruba / Nigerian Language	Mid-term Yoruba review: verb tenses, nouns, verbs, reading a Yoruba story; oral assessment – 5-turn conversation in Yoruba, naming 5 nouns and 5 verbs in Yoruba, retelling the Yoruba story in 3 sentences; written assessment – writing 3 Yoruba sentences using different tenses; Yoruba speed vocabulary game
	ICT / Digital Literacy	Mid-term ICT review: ScratchJr projects, digital books, HTML basics, digital art, AI awareness; showcase – each pupil opens their best ScratchJr project and explains it in 2 sentences; HTML page peer review;

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
		digital book sharing; AI discussion review; typing test – type one's full name and one sentence in 3 minutes; 'Digital Achievement' mid-term stickers

WEEK 8

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
WEEK 8	English Language / Literacy	Synonyms and antonyms: meaning of synonym (same meaning: happy/joyful; big/large; fast/quick; beautiful/pretty); meaning of antonym (opposite: hot/cold; tall/short; light/dark; old/new); finding synonyms to avoid word repetition in writing; using antonyms in contrast sentences ('The room was dark, but outside it was bright.');
	Numeracy / Mathematics	Division – sharing and grouping: division as sharing equally ($24 \div 6 = 4$ – sharing 24 items among 6 groups); division as grouping ($24 \div 6 = 4$ – how many groups of 6 in 24?); division by 2, 3, 4, 5, 10; link to multiplication (inverse operation – if $6 \times 4 = 24$, then $24 \div 6 = 4$ and $24 \div 4 = 6$); division word problems using Nigerian context (sharing yams, dividing money, grouping chairs); introducing remainders with a simple example ($13 \div 4 = 3$ remainder 1); division rhymes and games
	Basic Science and Technology	Electricity – simple circuits: components of an electric circuit (battery/cell, wire, bulb, switch); building a simple circuit (battery → wire → bulb → wire → back to battery); how a switch opens and closes a circuit; series and parallel circuits (introduction – one path vs multiple paths); why the bulb glows (electricity flows through the filament, producing light and heat); safety: never touch mains electricity; electrical safety at home and school; circuits in everyday devices (torch, doorbell, fan); drawing a simple circuit diagram
	Social Studies / People and Culture	Nigerian arts, culture, and entertainment: Nigeria as Africa's cultural powerhouse; Nollywood (Nigerian film industry – third largest in the world after Hollywood and Bollywood); Nigerian music globally (Afrobeats – Burna Boy Grammy win; Wizkid Grammy nomination); Nigerian fashion (Deola Sagoe, Mai Atafo – Nigerian designers); Nigerian literature (Chinua Achebe, Wole Soyinka – Nobel laureate, Chimamanda Ngozi Adichie); Nigerian visual art (Yinka Shonibare; El Anatsui); cultural exports and soft power; discussion: 'What is your favourite Nigerian cultural product?'
	Creative Arts	Printmaking – advanced techniques: collagraph printing (making a printing plate by gluing textures to card – sandpaper, string, bubble wrap, fabric, seeds; then rolling ink over it and pressing on paper); printing a Nigerian pattern using the collagraph plate; monoprinting (rolling ink on a surface, drawing a design, pressing paper on top); lino cutting (teacher-guided, safe lino cutter); printing a repeated pattern to create a fabric-inspired design; exhibiting the best prints
	Music and Movement	Preparing end-of-year school concert – song selection: auditioning for solos; assigning choir parts (those who sing melody, those who harmonise); deciding on the programme (national anthem, 2 Nigerian folk songs in different languages, one original class composition, one movement/dance item); costume planning (traditional attire elements); stage arrangement; the role of a musical director; introduction to stage microphone technique (projecting voice towards the microphone without screaming)
	Physical and Health Education	Advanced traditional games: Dambe wrestling (observation and basic understanding of the cultural context; no contact practice – strength

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
		exercises only); Ayo Oware (the mathematical strategy game – rules and practice; how Ayo develops logical thinking and numeracy); Tug-of-War (team building); Pilolo (Ghanaian/West African seeking game); Oga (Yoruba jumping game – advanced); a class tournament with certificates; health focus – mental health benefits of play (play reduces stress, builds friendships, improves mood)
	Religious and Moral Education	CRS: Courage in the Bible: Daniel in the lion's den (Daniel 6, simplified); Shadrach, Meshach, and Abednego in the fire (Daniel 3, simplified); how courage linked to faith saved them; examples of courageous Nigerian Christians (Archbishop Janani Luwum of Uganda – East African parallel; Gideon Akaluka – martyrdom context – handled carefully); 'When have you been courageous?' sharing; singing 'Dare to Be a Daniel' / IRS: Courage in Islam – the Prophet Muhammad's courage in facing persecution; the Hijra (migration to Madinah) as an act of faith and courage; the story of Bilal ibn Rabah (the first muezzin, an African – enslaved but courageously refused to abandon Islam); what courage means for Nigerian Muslim children today (standing up against bullying, saying the truth); Hadith on courage: 'The strong person is not the one who overcomes others by physical strength; the strong person is the one who controls himself when angry'
	Yoruba / Nigerian Language	Yoruba creative writing – short composition: writing a 6–8 sentence Yoruba composition on a given topic ('Ojò ibí mi' – My Birthday; 'Ilú tí mo ñ gbé' – The town where I live; 'Ọ̀run àti ilẹ̀' – The sky and the earth); using correct Yoruba tense markers; using at least 2 conjunctions; using at least 3 descriptive words; peer reading and feedback in Yoruba; the teacher models a good Yoruba composition and discusses what makes it effective; beginning a Yoruba writing portfolio
	ICT / Digital Literacy	Responsible digital citizenship – deeper study: meaning of digital citizenship (being responsible, respectful, and safe online); the 9 elements of digital citizenship (simplified – digital access, digital literacy, digital safety, digital etiquette, digital law, digital rights, digital health); cyberbullying – definition, examples, and what to do (tell a trusted adult; do not retaliate; save the evidence; block the person); creating a 'Digital Kindness' pledge poster; role play – responding to an unkind online comment; Nigerian examples of cyberbullying consequences (Cybercrime Act 2015 – simplified for children)

WEEK 9

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
WEEK 9	English Language / Literacy	Writing a book review: reading a complete short book or chapter book; writing a book review (title, author, main character, setting, favourite part, recommendation – 'I would/would not recommend this book because...'); using evidence from the book to support opinions; comparing two books read this term; oral book review – 'The Bookworm Award' – pupils present their book review to the class; creating a class reading wall (each pupil's reviewed book added with a star rating)
	Numeracy / Mathematics	Fractions – halves, quarters, thirds, and eighths: identifying and shading fractions of shapes ($\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{8}$); fractions of a group (e.g., $\frac{1}{3}$ of 12 = 4; $\frac{1}{4}$ of 20 = 5; $\frac{1}{8}$ of 16 = 2); equivalent fractions introduction ($\frac{1}{2} = \frac{2}{4} = \frac{4}{8}$; visual demonstration using folded paper); comparing fractions (which is bigger – $\frac{1}{2}$ or $\frac{1}{4}$? $\frac{1}{3}$ or $\frac{1}{8}$?); fractions on a number line (0 to 1); Nigerian food fractions (sharing a watermelon, a round cake, a loaf of bread into equal parts); adding fractions with the same denominator ($\frac{1}{4} + \frac{1}{4} = \frac{2}{4} = \frac{1}{2}$)

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
	Basic Science and Technology	Space – an introduction: the solar system (the sun – a star; the 8 planets: Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus, Neptune); the Moon – Earth's natural satellite; day and night (the Earth rotating on its axis); the seasons (Earth orbiting the sun – simplified, relating to Nigerian rainy and dry seasons); stars and galaxies (the Milky Way – our galaxy); famous space missions (Apollo 11 – first humans on the moon; ISS – International Space Station); Nigeria's space agency – NASC (National Space Research and Development Agency); Nigeria's communication satellites (NigComSat-1R); a space-themed art and science project
	Social Studies / People and Culture	Civic education – laws and rights: meaning of law (rules made by the government that everyone must follow); types of laws in Nigeria (criminal law – no stealing, no violence; civil law – contracts, property; constitutional law – rights); the importance of laws (protect people, provide order, ensure fairness); children's rights under Nigerian law (Child Rights Act 2003 – right to education, protection from abuse, right to play, right to healthcare, right to have a name); what happens when laws are broken (courts, police, punishment); how to report abuse (ChildHelp line, trusted adults)
	Creative Arts	Sculpture – clay portrait: using clay or air-dry dough to sculpt a portrait face (building up the face – forehead, nose, lips, chin, ears, eyes) – additive sculpting method; proportions of the face (eyes are in the middle; nose is halfway between eyes and chin; mouth is halfway between nose and chin); adding texture (hair – scored with a comb; skin – smoothed); drying and painting the portrait; comparing with Yoruba carved wooden portraits (Gelede masks) and Ife bronze portraits; discussing the tradition of portrait sculpture in Nigeria
	Music and Movement	Full concert rehearsal (Nursery 2 term 1 preparation): running through all concert pieces in order; vocal warm-up; instrument warm-up; movement sequence practice; addressing performance nerves (breathing, positive affirmation); stage positions and entrances; costume fitting; audience etiquette (how the audience should behave); making programme cards for the audience; video recording of the rehearsal for self-review; fine-tuning each piece based on feedback
	Physical and Health Education	Water safety and swimming (revision and extension): reviewing water safety rules from Nursery 1; new rules (no diving into unknown water depth; no swimming during a thunderstorm; always swim with a buddy); survival swimming techniques (floating on back, treading water, calling for help); if pool is available – front crawl technique, breathing technique, kicking from the hips; water safety in Nigerian contexts (Lekki Beach rip currents; river crossing safety in rural Nigeria); designing a water safety poster for the school
	Religious and Moral Education	CRS: Service and charity in the Christian faith: 'Whatever you did for the least of these, you did for me' (Matthew 25:40); the Good Samaritan (Luke 10) – revisited with focus on practical action; organising a class charity project (collecting items for a less fortunate child or family in the school community); the joy of giving; famous Nigerian Christians known for charity (Bishop David Oyedepo's educational and healthcare foundations; Catholic Sisters' welfare work); 'How I Will Serve Nigeria' commitment / IRS: Zakat and Sadaqah in practice: understanding Zakat as one of the Five Pillars (giving 2.5% of savings to those in need – introduced conceptually); Sadaqah (voluntary charity) – any act of kindness counts; organising a class charity project; famous Nigerian Muslims known for charity (Sultan of Sokoto's welfare work; Islamic welfare associations); Hadith: 'Every act of kindness is charity'; 'My Charity Pledge' card
	Yoruba / Nigerian Language	Yoruba grammar – adjectives and adverbs: adjectives in Yoruba (revisited from Nursery 1 and extended): using adjectives in comparative forms ('Ade ga ju Bola ló' – Ade is taller than Bola; 'Iwé yíí dára jùlọ' – This book is the best/most beautiful); adverbs in Yoruba (kánkán – quickly; lẹrẹ – slowly; dáadáa – well/properly; bíbì – immediately; pẹ̀lúpẹ̀lú – carefully); using adjectives and adverbs together in a

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
		sentence; writing a Yoruba paragraph describing a person using adjectives and adverbs; Yoruba comparative proverb: 'Èja tó wà nínú omi ju tí tí a gbẹ̀ lẹ̀' (A live fish in water is better than a dried one)
	ICT / Digital Literacy	Digital research project: pupils choose a topic related to Nigeria (a Nigerian hero, a Nigerian animal, a Nigerian festival, a Nigerian state); with teacher guidance, they research the topic using 2 safe websites (teacher pre-selected); they take notes (writing 3 facts); they create a 3-slide digital presentation about their topic (title slide, 2 content slides with facts and pictures); they present to the class; the teacher discusses the concept of citing sources ('Where did you find this information?'); the importance of not copying entire sentences from websites (paraphrasing introduction)

WEEK 10

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
WEEK 10	English Language / Literacy	First term revision and English examination: phonics revision (vowel digraphs, silent letters, blends from Nursery 1); reading a complete short passage (8–10 sentences) and answering 5 comprehension questions; writing (a 6–8 sentence story with beginning, middle, end; use of compound words, prefixes/suffixes, synonyms); grammar (identifying synonyms/antonyms, compound words, prefixes/suffixes in sentences); oral reading and book review presentations; 'Young Author of the Term' award
	Numeracy / Mathematics	First term revision and Numeracy examination: numbers to 200; 3-digit addition and subtraction; multiplication (all tables $\times 2$ – $\times 10$); division; fractions ($\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{8}$); money (Nigerian naira – adding amounts, giving change); measurement (length, weight, time); data (reading a bar graph); oral component (counting to 200, $\times 8$ table recitation, mental maths); written examination; 'Maths Wizard of the Term' award
	Basic Science and Technology	First term Science revision and examination: digestive system; circulatory system; ecosystems; forces; electricity; light; space; oral science quiz (picture cards, body system identification, ecosystem classification); practical – drawing a simple circuit diagram; written assessment (fill in blanks, label a diagram, short answers); 'Junior Scientist of the Term' award; science project display
	Social Studies / People and Culture	First term Social Studies revision and examination: Nigerian government; economy; cities; global connections; citizenship; arts and culture; civic rights and laws; oral assessment (government levels, Nigerian cities, cultural exports); written assessment (matching, fill-in-blanks, 2 short answers); class community service project presentation; 'Responsible Nigerian Citizen' award
	Creative Arts	First term art portfolio and exhibition: displaying all term artwork (two-point perspective drawings, mixed media pieces, digital art prints, collagraph prints, clay portraits); art walk with invited guests; artist statements (3 sentences, written with teacher support); peer favourite artwork voting; collecting work into personal portfolios; 'Most Creative Nursery 2 Artist of the Term' award; art journal completion check
	Music and Movement	First term Music examination and concert (Part 1): music theory test (reading rhythm notation, identifying sol-fa notes, naming Nigerian instruments); performance assessment (each pupil sings a short passage or plays a rhythm); class concert performance – first part (national anthem, Nigerian folk songs, class composition); parents/guardians invited; 'Music Star of the Term' certificates

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
	Physical and Health Education	First term PE examination and sports celebration: PE skills circuit (all skills from the term); recording and comparing to baseline measurements; 'Personal Best' awards; health quiz (oral – nutrition, body systems, water safety, injury prevention, mental health); healthy snack celebration; 'Health Hero' and 'Sports Champion' awards; class PE reflection booklet
	Religious and Moral Education	CRS: First term thanksgiving and examination: all CRS topics review; memory verse recitation; storytelling (Daniel in the lion's den re-enactment); charity project presentation; class thanksgiving prayer; 'Christian Character of the Term' award; CRS examination (oral questions, Bible story identification, moral reasoning scenario) / IRS: First term Islamic examination and celebration: all IRS topics review; Surah and du'a recitation; Islamic quiz; charity project presentation; class dua; 'Islamic Character of the Term' award; IRS examination (oral Quranic recitation, Islamic values scenarios, du'a from memory)
	Yoruba / Nigerian Language	First term Yoruba revision and examination: all Yoruba topics (tenses, nouns, verbs, adjectives, adverbs, reading, composition); oral examination – 5-turn conversation, reciting a poem, naming 10 Yoruba vocabulary items across different categories; written examination – writing Yoruba sentences in 3 tenses, a short Yoruba paragraph, answering 3 comprehension questions from a Yoruba passage; 'Yoruba Excellence' award; class Yoruba poem performance
	ICT / Digital Literacy	First term ICT exhibition and examination: all ICT skills review (ScratchJr, HTML, digital books, digital art, AI awareness, digital citizenship, research project); ICT showcase – each pupil presents their best digital work (projected on screen or printed); typing test (name + 3 sentences in 5 minutes); internet safety quiz; 'Digital Champion of the Term' award; looking ahead to second term ICT goals (Scratch – full version introduction; spreadsheet formulas; coding a simple game)

SUBJECT / LEARNING AREA OVERVIEW – NURSERY 2 – FIRST TERM SCHEME OF WORK

SUBJECT / LEARNING AREA	FOCUS AREAS
English Language / Literacy	Vowel digraphs; silent letters; compound words; prefixes and suffixes; synonyms and antonyms; reading short chapter books; writing a book review; figurative language (simile, metaphor); first term revision and examination
Numeracy / Mathematics	Numbers 101–200; 3-digit addition and subtraction (without regrouping); multiplication tables $\times 2$ – $\times 9$; division (sharing and grouping); fractions ($\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{6}$); Nigerian money (advanced); measurement (length); first term revision and examination
Basic Science and Technology	Digestive system; circulatory system; Nigerian ecosystems; forces (push and pull); electricity (simple circuits); light (reflection and refraction); space (solar system, Nigeria's satellites); first term Science examination
Social Studies / People and Culture	Nigerian government (3 levels); the Nigerian economy; migration and cities; global connections; responsible citizenship; Nigerian arts, culture, and entertainment; civic rights and laws in Nigeria
Creative Arts	Two-point perspective drawing; mixed media art; art journal; digital art; printmaking – collagraph; clay portrait sculpture; first term art portfolio and exhibition
Music and Movement	Reading simple musical scores; sol-fa and melody; two-part singing; Nigerian popular music; music composition using instruments; first term concert preparation; mini athletics combined events
Physical and Health Education	Net games – balloon badminton; striking games – rounders; advanced gymnastics; volleyball basics; mini athletics combined events; advanced traditional games (Ayo Oware, Dambe overview)

SUBJECT / LEARNING AREA	FOCUS AREAS
Religious and Moral Education	CRS: Birth and childhood of Jesus; humility and service; the church community; Nigeria and Christianity; courage (Daniel and Shadrach); service and charity / IRS: Birth and early life of the Prophet; humility (Tawadu); the Muslim community (Ummah); Islam in Nigeria; Prophet's miracles; Zakat and Sadaqah
Yoruba / Nigerian Language	Yoruba verb tenses (present, past, future); nouns (common, proper, abstract, collective); verbs and verb phrases; reading a Yoruba story; creative composition; adjectives and adverbs; digital research project in Yoruba
ICT / Digital Literacy	Advanced ScratchJr / Scratch Jr 2; creating digital books; introduction to HTML (tags, images, links); digital art; responsible digital citizenship (9 elements, cyberbullying); digital research project; AI awareness introduction