

NURSERY 2 – SECOND TERM SCHEME OF WORK

New NERDC Approved Curriculum 2025

Federal Republic of Nigeria | Early Childhood Education | Nursery 2

Weeks 1–10 | All 10 Learning Areas | Ages 4–5 Years

About This Scheme of Work: This Nursery 2 Second Term Scheme of Work is based on the New NERDC Approved Curriculum released in September 2025. It covers Weeks 1–10 across all 10 learning areas. Second Term deepens Nursery 2 competencies through advanced reading and writing strategies, 3-digit arithmetic with regrouping, introduction to Scratch (full version), spreadsheet formulas, digital video editing, and deeper exploration of Nigerian cultural heritage, science, and social studies. Week 1 is an orientation/review week and Week 7 is a mid-term review week.

Assessment Approach for Nursery 2: Nursery 2 assessment combines observational, portfolio-based, oral, and written assessment. Written assessments are more structured than in Nursery 1 but remain age-appropriate, picture-supported where needed, and conducted in a calm, encouraging environment. Teachers should provide detailed written feedback to parents/guardians at mid-term and end of term. At this level, pupils should demonstrate reading fluency (reading a short passage with comprehension), written sentence construction, and mathematical problem-solving using Nigerian real-life contexts. Digital skills are assessed through practical demonstration of coding, typing, and internet safety knowledge.

WEEK 1 – Orientation / Review of Previous Term

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
NOTE Orientation and review week. No new curriculum content is introduced in full. Teachers welcome pupils back, assess prior learning through diagnostic activities, establish Nursery 2 routines, and introduce the term's themes. Play-based and exploratory activities are used throughout this week.		
WEEK 1	English Language / Literacy	Orientation: reviewing first term literacy (vowel digraphs, silent letters, compound words, prefixes/suffixes, synonyms/antonyms, short book reading, story writing); diagnostic reading of a short passage; introducing second term themes (homonyms, homophones, tenses review and extension, report writing, descriptive essays, poetry recitation, reading comprehension strategies); distributing second term readers; reading goal-setting
	Numeracy / Mathematics	Orientation: reviewing first term Numeracy; introducing second term topics (3-digit addition and subtraction with regrouping, long multiplication, more complex fractions, decimals – introduction, perimeter and area, data – mean and mode introduction, problem-solving strategies); number warm-up games; 'My Numeracy Resolution for Second Term' – pupils set a multiplication table goal
	Basic Science and Technology	Orientation: reviewing first term science topics; introducing second term themes (reproduction in plants and animals – age-appropriate overview; nutrition science; the skeletal and muscular systems; sound; magnets; environmental chemistry – pollution); diagnostic science quiz; science journal review; introducing the term's science experiments and projects; science safety rules revision
	Social Studies / People and Culture	Orientation: reviewing first term social studies; introducing second term themes (peace education – Ubuntu philosophy; Nigerian traditional rulers and governance; women in Nigerian history; agricultural development and food security; environmental stewardship; global citizenship); current events discussion – 'What happened in Nigeria in the holiday that you would like to learn more about?'

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	Creative Arts	Orientation: reviewing first term art portfolio; introducing second term projects (batik and tie-dye – advanced; mural painting – large-scale; weaving – advanced; printmaking – woodblock; photography and photo editing; preparing for second term mini-exhibition); new materials exploration; setting second term art journal goals; discussing Nigerian artists who inspire the class
	Music and Movement	Orientation: reviewing first term music (sol-fa, two-part singing, composition, Nigerian popular music, concert pieces); introducing second term themes (music theory – time signatures, note values, scales; African traditional music – deeper study; preparing for second term concert; music and community); diagnostic singing and rhythm assessment; learning a new song for second term
	Physical and Health Education	Orientation: reviewing first term PE skills; introducing second term themes (advanced team sports – basketball, football tactics; health education – reproductive health – age-appropriate for 4-5 year olds – personal body safety; mental health and resilience; PE for special needs – inclusive games); fitness baseline re-test; health discussion – 'How are you taking care of your body this term?'
	Religious and Moral Education	CRS: Orientation – reviewing first term CRS; introducing second term themes (the ministry of Jesus – miracles and parables; Christian ethics – justice and integrity; faith and prayer; caring for the sick and poor; Nigeria's Christian community today); class praise session; 'What did God do for me in the holiday?' sharing / IRS: Orientation – reviewing first term IRS; introducing second term themes (the Seerah – the Prophet's ministry in Makkah; Islamic ethics in community life; fasting in Islam; caring for others; Nigerian Muslim community today); class du'a; 'What blessing did Allah give me in the holiday?' sharing
	Yoruba / Nigerian Language	Orientation: reviewing first term Yoruba (tenses, nouns, verbs, adjectives, reading, composition); introducing second term Yoruba themes (Yoruba oral literature in depth; Yoruba history – empires and kingdoms; Yoruba drama; extended Yoruba essays; Yoruba language in contemporary Nigeria – social media, journalism, broadcasting); Yoruba greeting competition; distributing second term Yoruba reading materials
	ICT / Digital Literacy	Orientation: reviewing first term ICT skills; introducing second term topics (Scratch – full version introduction; spreadsheet formulas – SUM, AVERAGE; coding a simple game in Scratch; video editing – basic; digital media literacy – identifying fake news; advanced digital citizenship; an ICT project – creating a digital magazine about Nigeria); diagnostic ICT activity; ICT goal-setting for second term

WEEK 2

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
WEEK 2	English Language / Literacy	Homonyms and homophones: homonyms (same spelling and sound, different meaning: bat – cricket bat / flying bat; bark – dog bark / tree bark; ring – ring on finger / ring of a phone); homophones (same sound, different spelling and meaning: there/their/they're; here/hear; to/two/too; right/write; flower/flour; sea/see; knight/night); reading homophone pairs in context sentences; writing sentences to show the difference; a homophones quiz; Nigerian English context examples
	Numeracy / Mathematics	3-digit addition with regrouping (carrying): adding 3-digit numbers where the ones or tens column exceeds 9 (e.g., 347+285=632); the carry process – carrying 1 ten or 1 hundred; column addition layout; estimating the answer before calculating; checking by subtraction; word problems requiring 3-digit addition with regrouping (Nigerian market context – counting goods; school enrolment); class addition challenge

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	Basic Science and Technology	Reproduction in plants (age-appropriate): asexual reproduction in plants (cuttings, runners, bulbs, grafting, layering – practical examples from Nigerian gardens: garden egg from stem cutting; aloe vera from offshoot; onion from bulb; sugar cane from stem cutting); sexual reproduction in plants (pollination – overview only; bees and butterflies as pollinators; seed dispersal – wind, water, animal, self-dispersal); growing a plant from a cutting in the classroom; the importance of plant reproduction for Nigerian food security
	Social Studies / People and Culture	Peace education – Ubuntu philosophy: meaning of Ubuntu ('I am because we are' – an African philosophy of community and interdependence); Ubuntu in Nigerian communities (communal farming, age grades, village meetings, communal house building – Igbo Qfọ system; Yoruba Egbẹ system; Hausa Gandu system); peace education – conflict resolution skills (listen first; use 'I feel...' statements; find a solution that is fair for everyone; involve a trusted adult if needed); the UN Sustainable Development Goal 16 – Peace, Justice, and Strong Institutions; class Ubuntu pledge
	Creative Arts	Batik – advanced techniques: reviewing the concept of batik (wax-resist dyeing) from Nursery 1; advanced techniques (using a tjanting tool to draw wax patterns – teacher-led; two-colour batik; crackle effect by crumpling waxed fabric before dyeing); the history of batik in Nigeria (Indonesian influence; Yoruba adaptation into adire eleko); designing an original batik pattern inspired by a Nigerian cultural motif (Nsibidi symbol, Uli pattern, adinkra-inspired symbol); dyeing and ironing out the wax to reveal the design
	Music and Movement	Time signatures: meaning of a time signature (the two numbers at the beginning of a piece of music – top number = beats per bar; bottom number = type of beat); 2/4 time (march feel – 2 beats per bar); 3/4 time (waltz feel – 3 beats per bar); 4/4 time (most common – 4 beats per bar); 6/8 time (compound – 6 quaver beats, felt in 2); conducting patterns for 2/4, 3/4, and 4/4; clapping and conducting different time signatures; identifying the time signature of familiar songs; writing bars of music in given time signatures
	Physical and Health Education	Basketball basics: court layout; positions (point guard, shooting guard, power forward, small forward, center); dribbling (controlled bouncing – right hand, left hand, between legs); chest pass; bounce pass; lay-up shot; free throw (simplified); rules (3-second key violation, travelling, double dribble); 3 vs 3 mini-game; fitness benefits (agility, coordination, cardiovascular endurance); Nigerian basketball achievements (D'Tigers – Team Nigeria; NBA Nigerian players – Pascal Siakam – Nigerian-Cameroonian, Giannis comparison); D'Tigress – women's basketball excellence
	Religious and Moral Education	CRS: Miracles of Jesus: turning water into wine (John 2:1–11 – simplified); healing the paralysed man (Mark 2:1–12 – simplified); feeding the 5000 (John 6:1–14 – review); walking on water (Matthew 14:22–33 – simplified); raising Lazarus (John 11 – simplified overview); what the miracles tell us about Jesus (power over nature, power to heal, compassion); how Jesus still performs miracles today (answered prayer, healing, provision); 'A miracle I believe Jesus did in my family' sharing / IRS: The Prophet's miracles (Mu'jizat) – introduction: splitting of the moon (Surah 54:1); the Night Journey and Ascension (Al-Isra wal-Mi'raj – review); water flowing from his fingers; feeding many from little food; the Quran as the Prophet's greatest miracle; how miracles strengthen faith; belief in the Prophet's prophethood
	Yoruba / Nigerian Language	Yoruba oral literature – ijálá and oriki (deep study): meaning of ijálá (hunter's oral poetry); meaning of oriki (praise poetry); features (repetition, imagery, catalogue of names, historical references, proverbs, invocation); teacher performs an extended ijálá or oriki; pupils identify features; composing a personal oriki (praising one's own qualities and family heritage – with teacher support); performing the oriki with

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		appropriate voice and gesture; Yoruba oral literature as a form of history preservation
	ICT / Digital Literacy	Introduction to Scratch (full version): the difference between ScratchJr (for younger children) and Scratch (for older children/adults – at scratch.mit.edu); the Scratch interface (stage, sprite area, blocks palette, scripts area, costumes, sounds tabs); creating a sprite; using Motion blocks (move, turn, glide); using Looks blocks (say, think, switch costume, change size); creating a simple animation (a character moving and speaking); the concept of events (when green flag clicked); saving and sharing a Scratch project

WEEK 3

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WEEK 3	English Language / Literacy	Tenses – revision and extension: simple present (I eat), simple past (I ate), simple future (I will eat); present continuous (I am eating); past continuous (I was eating); present perfect (I have eaten); future perfect (I will have eaten) – introduction; tense consistency in writing; identifying tense errors in sentences and correcting them; writing a short narrative using consistent past tense; writing a diary entry in first person past tense; Nigerian diaristic writing – writing about a day in the life of a Nigerian child
	Numeracy / Mathematics	3-digit subtraction with regrouping (borrowing): subtracting 3-digit numbers where borrowing from the tens or hundreds column is needed (e.g., $521-387=134$); the borrowing process; checking by adding back; estimation before calculating; word problems with regrouping (change from ₦500; how many more items to reach a total; comparing distances); mental subtraction strategies (compensation method – subtract a round number and adjust)
	Basic Science and Technology	Nutrition science – macronutrients and micronutrients in depth: macronutrients (carbohydrates – structure: starch, sugar, fibre; proteins – structure: amino acids; fats – structure: saturated and unsaturated); micronutrients (vitamins A, B complex, C, D, E, K – sources and deficiency diseases; minerals – calcium, iron, zinc, iodine – sources and deficiency in Nigeria); food labels – reading and interpreting a nutritional information label (calories, protein, fat, carbohydrate content); planning a nutritionally balanced weekly menu using Nigerian foods
	Social Studies / People and Culture	Nigerian traditional rulers and governance: the role of traditional rulers in Nigeria (Obas, Emirs, Igwes, Obongs, Obis – their titles and regions); how traditional rulers govern their communities (customary courts, settling disputes, preserving culture, advising government); selected traditional rulers (Sultan of Sokoto; Ooni of Ife; Obi of Onitsha; Oba of Benin; Alake of Egbaland; Shehu of Borno); the relationship between traditional rulers and the modern Nigerian government; traditional rulers and peace in Nigeria; visiting a traditional ruler – protocol (greetings, prostrating, not turning your back)
	Creative Arts	Large-scale mural painting: planning and painting a second-term class mural (large sheet of paper or prepared wall space); theme – 'Nigeria: Past, Present, and Future' (historical scene + modern Nigeria + children's dreams for Nigeria's future); dividing the mural into three sections; each pupil contributes one element; colour mixing on a large scale; the role of public art in Nigerian society (Lagos murals, Abuja monuments, Benin City palace murals); photographing the mural for the portfolio
	Music and Movement	Scales – major and minor: the major scale (do-re-mi-fa-sol-la-ti-do) – feeling of brightness and happiness; the minor scale (do-re-me-fa-sol-le-te-do – with lowered 3rd, 6th, 7th) – feeling of sadness or mystery;

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		singing both scales; playing both scales on a xylophone or recorder; identifying major and minor in listening examples (Nigerian national anthem – major; a minor key lullaby); composing a 4-bar melody using the major scale; composing a 4-bar melody using the minor scale; comparing the emotional effect of both compositions
	Physical and Health Education	Football – advanced tactics: positioning on the field (4-3-3 formation – simplified); creating space (moving away from the ball to receive a pass); overlapping runs; defending as a unit (pressing, covering); set pieces (corner kicks – short corner, direct corner; free kicks – wall); goalkeeping basics (positioning, diving saves, distribution); mini-match with tactical instructions; Nigeria's Super Eagles history (1994 Nations Cup win; 1996 Olympic gold; World Cup appearances – 1994, 1998, 2002, 2010, 2014, 2018); comparing male and female football in Nigeria (Super Falcons – Africa's most successful women's national team)
	Religious and Moral Education	CRS: Parables of Jesus and their meaning: the Prodigal Son (Luke 15:11–32 – reviewed with focus on mercy and restoration); the Sower (Mark 4:1–20 – the different types of hearts that receive God's word); the Talents (Matthew 25:14–30 – using one's gifts responsibly); the Lost Coin (Luke 15:8–10); applying parable lessons to Nigerian childhood (using school gifts, including everyone, forgiving friends); writing a modern Nigerian parable (a story with a moral lesson set in Nigeria) / IRS: Parables and wisdom stories from Islamic tradition: the story of Musa (Moses) and Al-Khidr (Surah 18:60–82 – simplified; the lesson that we cannot always understand Allah's wisdom; patience); the story of Yusuf (Joseph) and his brothers (Surah 12 – simplified; patience, forgiveness, trusting Allah despite hardship); writing a modern Nigerian Islamic wisdom story; applying the lesson of Yusuf (forgiveness of his brothers) to a playground conflict scenario
	Yoruba / Nigerian Language	Yoruba history – Oyo Empire and Yoruba kingdoms: the founding of the Yoruba (Oduduwa at Ile-Ife as the progenitor of the Yoruba people); the Oyo Empire (its rise, expansion, and fall); the Alaafin of Oyo; the Egungun masquerade and Sango deity in historical context; the seven Yoruba traditional kingdoms (Oyo, Ife, Ijesa, Ijebu, Ekiti, Egba, Ondo); Yoruba migration and the Yoruba diaspora (Candomblé in Brazil; Santería in Cuba; Yoruba in Trinidad); writing a short Yoruba historical account (4–5 sentences)
	ICT / Digital Literacy	Spreadsheet formulas: opening a spreadsheet (Microsoft Excel, Google Sheets, or LibreOffice Calc); entering data into cells (names in column A, numbers in column B); using the SUM formula (=SUM(B2:B6)) to add a column of numbers; using the AVERAGE formula (=AVERAGE(B2:B6)) to find the mean; using the MAX and MIN formulas; creating a simple class data table (pupils' heights or number of books read) and applying formulas; creating a bar chart from the data (using the chart insert function); interpreting the chart

WEEK 4

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WEEK 4	English Language / Literacy	Report writing: meaning of a report (a factual, objective piece of writing about a topic, event, or person); structure of a report (title, introduction, subheadings, body paragraphs, conclusion); features (third person; present or past tense; factual; no personal opinion); writing a report about a Nigerian animal, festival, or famous person; using subheadings; introducing bullet points; comparing a report with a story; reading a model report about a Nigerian national park; writing a class report together before individual attempt

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	Numeracy / Mathematics	Long multiplication (2-digit $\times$ 1-digit with regrouping): e.g., $47 \times 6 = 282$; $83 \times 9 = 747$; the grid method (e.g., 47×6 : $40 \times 6 = 240$; $7 \times 6 = 42$; $240 + 42 = 282$); the column method; estimating the product first; word problems (e.g., '7 bags each containing 68 oranges – how many oranges total?'); Nigerian market context (calculating the cost of multiple items); linking to area (length $\times$ width of a Nigerian room)
	Basic Science and Technology	Sound: how sound is produced (vibration); how sound travels (through a medium – solid, liquid, gas; not through a vacuum); properties of sound (pitch – high and low; loudness – loud and soft; quality/timbre – the character of the sound); the speed of sound (343 m/s in air – much slower than light – hence lightning before thunder); the ear – how we hear (sound waves enter ear canal, vibrate the eardrum); noise pollution in Nigerian cities (traffic, generators, loudspeakers); protecting hearing; making a string telephone (demonstrating sound vibration through a solid); musical instruments and how they produce sound
	Social Studies / People and Culture	Women in Nigerian history: pioneering Nigerian women (Funmilayo Ransome-Kuti – leader of Abeokuta Women's Union, protest against taxation; Queen Amina of Zaria – 15th century warrior queen; Margaret Ekpo – politician and women's rights advocate; Flora Nwapa – first published African woman novelist; Ngozi Okonjo-Iweala – WTO Director General, former Finance Minister; Okonkwo Adaeze – first female helicopter pilot in the Nigerian Air Force; Tobi Amusan – 100m hurdles world record holder); gender equality in Nigeria; what girls can aspire to become; the role of mothers in Nigerian families and society
	Creative Arts	Advanced weaving: upgrading from Nursery 1 paper weaving to weaving with fabric strips or wool on a simple loom (cardboard loom or forked branch loom); creating a woven piece with a pattern (stripe, check, diamond); the significance of weaving in Nigerian culture (aso-oke for Yoruba; akwete for Igbo; hausa-fulani woven leather; hand-woven textiles as wealth and gift); comparing machine-made and hand-woven fabric; beginning a woven art piece for the second-term exhibition
	Music and Movement	African traditional music – deeper study: traditional music of Nigeria's three major groups (Yoruba: dùndún, bàtá, sèkèrè; bembé; Igbo: ogene, ubo-aka, ojà flute; Hausa: kakaki, goje, algaita, kalangu); music of smaller ethnic groups (Ijaw: sekiape; Efik: abang; Tiv: kwagh-hir music; Nupe: instruments for the Bida royal court); the function of traditional music in society (religious ceremonies, rites of passage, royal courts, community work, entertainment); comparing traditional African musical scales to Western major/minor scales; creating a short traditional-style composition using available instruments
	Physical and Health Education	Personal body safety education (age-appropriate for 4–5 year olds): this session follows NERDC-approved safeguarding guidelines; body autonomy – 'Your body belongs to you'; private parts (areas covered by a swimsuit/underwear); safe and unsafe touch; saying 'No', 'Go', 'Tell' (assertive response to unsafe touch); safe and unsafe secrets; trusted adults (who to tell if something feels wrong – parent, teacher, school counsellor, NAPTIP helpline); building self-confidence; reducing victim-blaming language; the lesson is taught in a calm, age-appropriate, non-alarming way
	Religious and Moral Education	CRS: Christian ethics – justice and integrity: meaning of justice (fairness for everyone) and integrity (doing the right thing even when no one is watching); the prophets' call for justice (Amos 5:24 – 'Let justice roll down like waters'); Jesus on integrity (Matthew 5:37 – 'Let your yes be yes and your no be no'); justice in Nigeria – challenging poverty, corruption, and unfairness as a Christian duty; stories of Nigerians who stood for justice; personal integrity – 'I will be honest even when it is hard'; making an 'Integrity Pledge' / IRS: Islamic ethics – justice (Adl) and integrity (Amanah): Allah commands justice (Surah 4:135); the Prophet's title Al-Amin (the trustworthy); integrity in business dealings (no cheating, no false measurement); justice in family life (fair treatment of children, fair sharing); examples of Muslim Nigerians who demonstrated justice and

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		integrity; Hadith: 'Whoever among you sees an evil, let him change it with his hand; if he cannot, then with his tongue; if he cannot, then with his heart'
	Yoruba / Nigerian Language	Yoruba drama – reading and analysis: reading a simplified excerpt from a Yoruba play (based on Duro Ladipo's tradition or an original classroom play); identifying the playwright, characters, setting, and plot; dramatic features (stage directions, dialogue, conflict, climax); acting out a short scene from the play; comparing Yoruba drama to Western drama (Shakespeare); the role of drama in Yoruba cultural life (Alarinjo travelling theatre; contemporary Yoruba Nollywood); writing a 5-line Yoruba dialogue between two characters
	ICT / Digital Literacy	Coding a simple game in Scratch: planning a simple game (e.g., a cat chasing a mouse; a character collecting coins; a quiz game); using event blocks (when green flag clicked, when key pressed, when sprite clicked); using control blocks (if/then; if/then/else; wait; repeat); using sensing blocks (touching colour, touching sprite, distance to); adding a score variable (using the Variables block); testing and debugging the game; peer play-testing (playing each other's games and giving feedback); saving and sharing the project

WEEK 5

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
WEEK 5	English Language / Literacy	Descriptive essays: meaning; purpose (to create a vivid picture in the reader's mind using the five senses); structure (introduction that hooks the reader; body paragraphs each focusing on one sensory detail or aspect; conclusion that leaves a lasting impression); writing a descriptive essay on 'A Nigerian Market' or 'A Festival Night'; using similes ('as bright as the harmattan sun'); metaphors ('the market was a beehive of activity'); personification ('the drums called out to the dancers'); peer review using a checklist; comparing descriptive essays from the class
	Numeracy / Mathematics	Decimals – introduction: meaning of decimals (fractions written in a different form using a decimal point); tenths ($0.1 = 1/10$; $0.5 = 5/10 = 1/2$); hundredths ($0.01 = 1/100$; $0.25 = 25/100 = 1/4$); reading and writing decimals to one and two decimal places; decimals on a number line; comparing decimals ($0.7 > 0.3$; $1.5 > 0.9$); decimals in everyday Nigerian life (prices – ₦4.50; measurements – 1.5 metres tall; weights – 0.5 kg of pepper); converting simple fractions to decimals ($1/2=0.5$; $1/4=0.25$; $3/4=0.75$; $1/5=0.2$; $1/10=0.1$)
	Basic Science and Technology	Magnets: meaning; natural magnets (lodestone); artificial magnets (bar magnet, horseshoe magnet, ring magnet, disc magnet); magnetic poles (north and south); like poles repel, unlike poles attract; magnetic field (visualising with iron filings on paper); magnetic materials (iron, steel, nickel, cobalt) and non-magnetic materials (wood, plastic, glass, aluminium, rubber); uses of magnets in daily life (fridge magnets, compass, electric motor, speaker, credit card strip, MRI scanner); making a simple compass using a needle, magnet, and water; magnets in Nigerian industry (iron ore processing, electric motors in machinery)
	Social Studies / People and Culture	Agricultural development and food security in Nigeria: meaning of food security (when all people have access to sufficient, safe, nutritious food); Nigeria's food challenges (growing population – 220+ million; climate change affecting farming; post-harvest losses; poor storage; conflict in farming communities); green revolution initiatives in Nigeria (the Agricultural Development Programmes – ADPs; Anchor Borrowers' Programme – CBN; IITA research; the Presidential Initiative on Rice; tomato and wheat production drives); what children can do to support

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		food security (not wasting food; eating local produce; supporting local farmers)
	Creative Arts	Photography and photo editing: using a school tablet or camera to take photographs with good composition (rule of thirds; leading lines; framing; close-up vs wide shot); photographing Nigerian subjects (school life, nature, cultural events, food); importing photos to a device; basic photo editing on a free app (Snapseed, Google Photos, Adobe Express) – crop, adjust brightness and contrast, add a filter, add text; creating a photo story (5 photos in sequence with captions telling a story about Nigeria); the ethics of photography (always ask permission before photographing a person)
	Music and Movement	Second term concert preparation – Nigerian songs in three languages: practising the concert programme (national anthem; a Yoruba folk song; an Igbo folk song; a Hausa folk song); language coaching for correct pronunciation in each language; movement choreography for each song; solos and group sections; costume details (regional traditional attire elements); introducing a short dramatic narrative between songs; programme design and printing; invitation cards to parents; stage manager role (a pupil assigned to give cues)
	Physical and Health Education	Mental health and resilience for children: meaning of mental health (our emotional, psychological, and social wellbeing); common emotions children experience (happy, sad, angry, scared, proud, lonely, jealous, excited, ashamed); healthy ways to manage difficult emotions (talk to a trusted adult; draw or write about it; exercise; breathe slowly; pray/meditate); building resilience (trying again after failure; accepting help; focusing on what you can control); mental health in Nigeria (stigma – discussing how Nigerian culture sometimes dismisses children's emotions; the importance of listening to children); 'My Feelings Check-In' daily routine
	Religious and Moral Education	CRS: Caring for the sick and the poor as a Christian duty: visiting the sick (James 5:14); feeding the hungry (Isaiah 58:7); clothing the naked; welcoming the stranger (Matthew 25:35–36); the parable of the sheep and the goats (Matthew 25:31–46 – review with focus on social action); Nigerian Christian charities (CHAN – Christian Association of Nigeria's welfare arm; Catholic Caritas Foundation of Nigeria; ECWA HIV/AIDS programme); planning a class act of kindness for a sick or needy person in the school community / IRS: Caring for the sick and needy in Islam: visiting the sick (Hadith – 'Visit the sick, feed the hungry, free the captive'); the duty of Muslims to help the poor (Zakat and Sadaqah revisited); Islamic charitable organisations in Nigeria (Islamic Relief Nigeria; Zakat Foundation; Sultan Foundation); organising a class charity initiative; du'a for the sick (Allahuma rabbi an-nas...); how the Prophet visited and cared for the sick regardless of their religion or background
	Yoruba / Nigerian Language	Yoruba essay writing – expository and argumentative: expository Yoruba essay (explaining a topic clearly – e.g., 'Ìmò sáyènsì' – The importance of Science; 'Èkọ' – Why education matters); argumentative Yoruba essay (taking a position and defending it – e.g., 'Èkọ dára jù ọrọ lẹ' – Education is more valuable than wealth); structure of a Yoruba essay (ìmò èkọ – introduction; ara – body paragraphs; iparí – conclusion); writing a 7–8 sentence Yoruba expository essay with teacher scaffolding; sharing essays in class; peer evaluation using a simple checklist
	ICT / Digital Literacy	Digital media literacy – identifying fake news: what is fake news? (false or misleading information shared as if it were real news); why people create and share fake news (to mislead, for money, for political purposes, as a joke that gets out of hand); how to identify fake news (check the source; check the date; look for other sources saying the same thing; check if the story sounds too surprising or emotional; use fact-checking websites); Nigerian examples of fake news and its harmful consequences; the role of NITDA and NBC in regulating online content in Nigeria; class activity – presenting 3 headlines (1 real, 1 fake, 1 unclear) and evaluating each using the checklist

WEEK 6

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
WEEK 6	English Language / Literacy	Comprehension strategies – advanced: previewing (looking at the title, headings, pictures before reading); questioning (asking who, what, where, when, why, how before and during reading); connecting (text-to-self, text-to-text, text-to-world connections); inferring (reading between the lines); summarising (identifying the main ideas in each paragraph); evaluating (was the text informative? believable? well-written?); applying all strategies to an unseen passage about a Nigerian topic (Nigerian wildlife, a historical figure, an environmental issue); writing a full comprehension response
	Numeracy / Mathematics	Perimeter and area: perimeter – distance around the outside of a shape (adding all sides; perimeter of a rectangle = $2 \times (\text{length} + \text{width})$); area – the amount of space inside a shape (area of a rectangle = $\text{length} \times \text{width}$; counting squares); measuring perimeter and area in centimetres and metres; real-life applications (fencing a garden; tiling a floor; a room plan for a Nigerian house; painting a wall); comparing perimeter and area (two shapes can have the same perimeter but different areas); problem-solving with perimeter and area using Nigerian contexts
	Basic Science and Technology	Environmental chemistry – pollution: types of pollution (air – vehicle fumes, generator exhaust, bush burning, industrial smoke; water – oil spills in Niger Delta, open sewage, industrial discharge, plastic dumping; land – solid waste, chemical dumping, e-waste; noise – traffic, generators, loudspeakers; light pollution); effects of each type on human health and ecosystems; the Niger Delta oil spill crisis (Ogoniland case study – age-appropriate); what children can do (reduce, reuse, recycle; plant trees; advocate for clean energy; report pollution to NESREA); NESREA and NEMA – Nigeria's environmental agencies
	Social Studies / People and Culture	Environmental stewardship and the SDGs: meaning of the UN Sustainable Development Goals (SDGs – 17 goals agreed by world leaders to make the world better by 2030); key SDGs relevant to children (SDG 1 – No Poverty; SDG 2 – Zero Hunger; SDG 3 – Good Health; SDG 4 – Quality Education; SDG 13 – Climate Action; SDG 14 – Life Below Water; SDG 15 – Life on Land); Nigeria's progress on the SDGs; what children in Nigeria can do to contribute to the SDGs; class SDG pledge; creating a class 'SDG Action Board'
	Creative Arts	Woodblock printmaking: using a softwood block or MDF board; drawing a design on the wood; carving away the non-printing areas using safe gouges (teacher supervision required); rolling ink onto the block; pressing on paper to print; creating a series of prints; edition numbering (1/10, 2/10 – as professional printmakers do); Nigerian motif choices (Nsibidi symbols, adinkra symbols, Yoruba geometry, Benin palace pattern); exhibiting the best prints; discussing the woodblock printing tradition in Asian and African art
	Music and Movement	Second term concert – full dress rehearsal: complete run-through in costumes; all songs in order (national anthem, Yoruba song, Igbo song, Hausa song, class composition, movement sequence); adjusting any performance issues; the programme narrator (a pupil introduces each act in English and Yoruba); audience arrives (invited classes); stage etiquette; recording for school archive; certificates prepared; post-show evaluation ("What went well? What could we improve?"); class celebration of musical achievement
	Physical and Health Education	Inclusive games and PE for all: meaning of inclusion in sport (everyone can participate regardless of ability, gender, or disability); adapting games for children with physical limitations (seated volleyball; visually impaired catching – sound ball; one-arm catching); the Paralympics concept (Nigerian Paralympians – who are they?); emotional inclusion in sport (including shy pupils; not excluding less able players from teams);

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
		class inclusive game design – each pupil designs a game modification that allows everyone to participate; the value of empathy in team sports
	Religious and Moral Education	CRS: Faith and prayer in action: Hebrews 11 (the faith hall of fame – Abel, Enoch, Noah, Abraham, Moses, Rahab – simplified); faith in Nigerian Christian history (the faith of early Nigerian Christian converts who faced persecution from traditional religions and colonial powers); praying with faith (Mark 11:22–24); making a prayer request box; intercessory prayer for Nigeria (for peace, for good leadership, for food security); 'My Faith Story' – pupils share one thing they believe God will do / IRS: Faith (Iman) in Islam – the six articles of faith (Arkan al-Iman): belief in Allah; belief in the Angels; belief in the Holy Books; belief in the Prophets; belief in the Day of Judgement; belief in Divine Decree (Qadar – good and bad come from Allah); how each article of faith guides daily life for Nigerian Muslims; memory test on the six articles of faith; connecting faith to action (faith without good works is incomplete)
	Yoruba / Nigerian Language	Yoruba oral performance – ijálá and ewì recitation: each pupil memorises and performs a 4–8 line Yoruba poem (either a traditional ijálá excerpt or a modern ewì poem appropriate for their age); teacher coaches on delivery (pace, stress, rhythm, expression, gesture); the performance is videoed; class peers give feedback using Yoruba vocabulary for poetry performance; Yoruba performance poetry as a career (contemporary Yoruba spoken word artists – Wande Abimbola, Debo Adedapo traditions); writing one's own original 4-line ewì poem about Nigeria
	ICT / Digital Literacy	Creating a digital magazine about Nigeria: pupils (in small groups or individually) create a 6-page digital magazine using Google Slides or PowerPoint; the magazine has a cover page (name, volume, date), a news section (one Nigerian current event), a culture section (a Nigerian festival or tradition), a science section (a Nigerian animal or environment topic), a sports section (a Nigerian athlete), and a back cover with an advertisement for a Nigerian product; inserting images, text boxes, shapes; choosing a consistent colour scheme and font; presenting the magazine to the class; printing one copy for the class library

WEEK 7 – Mid-Term Review & Assessment

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
NOTE Mid-term review and assessment week for Nursery 2 Second Term. All topics covered in Weeks 1–6 of this term are reviewed. Age-appropriate oral, written, and practical assessments are conducted. Portfolio review, collaborative activities, and peer learning are emphasised alongside teacher-directed assessment. Feedback is given and areas of difficulty are addressed before the second half of term.		
WEEK 7	English Language / Literacy	Mid-term review: homonyms/homophones, tenses, report writing, descriptive essays, comprehension strategies; oral reading assessment; written assessment – writing a 6-sentence report, identifying homophone errors in 5 sentences, writing a 4-sentence descriptive paragraph, answering 4 comprehension questions from a short passage; book sharing – each pupil shares their current class reader favourite moment
	Numeracy / Mathematics	Mid-term review: 3-digit addition and subtraction with regrouping, long multiplication, decimals, perimeter and area; oral assessment – solving 2 mental multiplication problems, comparing 2 decimals; written assessment – one 3-digit addition with regrouping, one 3-digit subtraction with regrouping, a perimeter calculation, an area problem, and a decimal comparison; multiplication tables quick recall test ($\times 6$ – $\times 9$)
	Basic Science and Technology	Mid-term review: plant reproduction, nutrition science, sound, magnets, environmental chemistry; practical activities – growing plant cutting check (how much has it grown?); magnet sorting game; sound experiment

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
		(string telephone); food label reading; pollution poster review; oral quiz using picture cards; science journal progress check
	Social Studies / People and Culture	Mid-term review: peace education/Ubuntu, traditional rulers, women in Nigerian history, agricultural development, environmental stewardship, SDGs; oral assessment – naming 3 traditional rulers and their regions, naming 2 Nigerian female heroes, explaining one SDG; SDG action board presentation; Ubuntu role-play scenario; class community project progress report
	Creative Arts	Mid-term art gallery: displaying all second term work (batik, mural, weaving, woodblock prints, photography, digital magazine covers); art walk; peer feedback; art journal review; free art session – 'My Favourite Nigerian Artwork Inspiration'; class vote for best artwork from the mural, best print, best photograph, and best weaving
	Music and Movement	Mid-term music review: time signatures, scales (major/minor), African traditional music, concert preparation; sight-reading a 4-bar rhythm; identifying whether a melody is in a major or minor key; traditional instrument identification from recordings; concert full run-through; addressing any remaining performance issues; 'Music Appreciation' journal entry – each pupil writes or draws their musical highlight of the half-term
	Physical and Health Education	Mid-term PE review: basketball, football tactics, personal body safety, mental health; skills circuit (dribble a basketball to a cone and back; kick a ball at a goal; perform a cartwheel; jump and land from a low bench); health quiz – naming 3 emotions and one healthy way to manage each; personal body safety key messages review (assertive response recall); 'Personal Best' progress check
	Religious and Moral Education	CRS: Mid-term review – miracles of Jesus, parables, Christian ethics, care for sick/poor, faith and prayer; scripture recitation; retelling one parable with a modern Nigerian setting; class intercessory prayer time; 'My Faith and Service Progress' card / IRS: Mid-term review – Prophet's miracles, wisdom stories, Islamic ethics (justice/integrity), care for sick/needy, six articles of faith; Surah and du'a recitation; retelling one Islamic wisdom story; du'a for Nigeria; 'My Iman and Akhlaq Progress' card
	Yoruba / Nigerian Language	Mid-term Yoruba review: tenses, oral literature, Oyo Empire history, drama reading, expository essay; oral assessment – 6-turn Yoruba conversation, reciting a poem, telling the history of one Yoruba kingdom in 3 sentences; written assessment – 5 Yoruba sentences using all three tenses, one expository Yoruba paragraph; Yoruba ijálá/ewi performance; sharing Yoruba digital magazine pages (Yoruba section)
	ICT / Digital Literacy	Mid-term ICT review: Scratch programming, spreadsheet formulas, digital magazine, fake news, coding a game; Scratch game showcase (class plays each other's games); spreadsheet formula quiz (identifying what each formula does); fake news quiz (identify real vs fake headline); digital magazine mid-term edition completion; 'ICT Achievement' mid-term reflection card

WEEK 8

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
WEEK 8	English Language / Literacy	Formal and informal writing: understanding register (the level of formality in writing); formal writing (business letter, official report, exam essay – uses standard grammar, full sentences, no contractions, no slang); informal writing (text message, diary, personal letter – more relaxed, may use contractions and conversational phrases); identifying formal vs

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
		informal in sample texts; converting an informal message to a formal letter and vice versa; formal greetings in English vs informal; discussing formal and informal Nigerian English
	Numeracy / Mathematics	Data handling – mean, median, mode, and range: mean (average = sum of all values ÷ number of values); median (middle value when data is ordered); mode (most frequently occurring value); range (largest value minus smallest value); calculating all four measures from a simple data set (e.g., pupils' ages, test scores, number of books read); interpreting what each measure tells us; choosing the most appropriate measure for different data; Nigerian data contexts (average daily temperature in Lagos; most common age in a village; range of rice prices at the market)
	Basic Science and Technology	The skeletal and muscular systems: the human skeleton (review from Nursery 1 and extension) – major bones (skull, clavicle, sternum, ribs, vertebrae, humerus, radius, ulna, pelvis, femur, tibia, fibula); functions of the skeleton (support, protection, movement, blood cell production, mineral storage); major muscles (biceps, triceps, quadriceps, hamstrings, abdominals, deltoid, gastrocnemius – simplified names); how muscles work in pairs (antagonistic pairs – biceps/triceps); the role of joints; bone and muscle health (calcium, Vitamin D, exercise); X-rays and medical imaging in Nigeria
	Social Studies / People and Culture	Global citizenship – Nigeria and the wider world: meaning of global citizenship (being aware of and responsible towards the world community); global challenges affecting Nigeria (climate change – rising sea levels threatening coastal Nigerian cities; global pandemics – COVID-19 impact on Nigeria; global food price increases; cyber threats); Nigeria's contributions to the world (peacekeeping – ECOMOG; cultural exports – music, film, fashion, literature; remittances from diaspora; scientific contributions); the concept of 'Think globally, act locally' – what Nigerian children can do to be global citizens
	Creative Arts	Art from recycled materials: creating artworks entirely from recycled and found materials (bottle caps, newspaper, tin foil, plastic bags, fabric scraps, cardboard, dry leaves, seeds, shells); inspired by El Anatsui's bottle-cap tapestries; each pupil creates a small piece (at least 20×20cm) from recycled materials; exploring the concept of upcycling in art; the environmental message of using waste materials to create beauty; Nigerian waste-to-art movement; class installation – arranging all individual pieces into a large collaborative recycled art installation
	Music and Movement	Music theory – intervals and chords: meaning of an interval (the distance between two notes); naming intervals (unison, second, third, fourth, fifth, sixth, seventh, octave); identifying intervals in a melody by ear; triads – a chord built from three notes (root, third, fifth); C major chord (C-E-G); G major chord (G-B-D); F major chord (F-A-C); playing chords on a keyboard, xylophone, or ukulele; the I-IV-V chord progression (used in countless popular songs); relating to Nigerian music – the chord progressions in highlife music
	Physical and Health Education	Rounders – advanced play: reviewing the rules; developing batting technique (selecting the pitch to hit; hitting for direction); fielding in positions (backstop, first, second, third, fourth post fielders, deep fielders); understanding strategy (fielding placement based on the batting order); a class rounders tournament; sportsmanship award; calculating batting average (a basic introduction – how many times you hit vs how many times you batted); health focus – bone and joint health (importance of weight-bearing exercise for strong bones; calcium and Vitamin D from sunlight – especially important in the rainy season when sunlight is reduced); avoiding overuse injuries in sport
	Religious and Moral Education	CRS: Nigerian Christians and social change: the church's role in Nigerian education and social development (Crowther and the literacy movement; Mission hospitals – Lagos, Abeokuta, Calabar; ECWA, CMS, Catholic contributions to schools and hospitals); contemporary Christian social activists in Nigeria (Bishop Matthew Hassan Kukah – peace advocacy;

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
		Pastor Tunde Bakare – political commentary; Women's groups in the church championing gender equality); the call to be prophetic voices in society; students identify one social issue in Nigeria they want to change and write a prayer for it / IRS: Muslims and social change in Nigeria: Islamic scholars and social reform (Usman Dan Fodio's educational and moral reform; Aminu Kano's progressive social movement; Sheikh Ismaila Idris – Islamic social work); Islamic organisations and welfare (NSCIA, Jama'atu Nasril Islam, Islamic Medical Association of Nigeria – IMAN); the obligation of da'wah (inviting to good through example); students identify one social issue they want to improve and write a du'a for it
	Yoruba / Nigerian Language	Yoruba grammar – complex sentences: compound sentences (two simple sentences joined by a conjunction: 'Mo jẹun àti mo mu omi' – I ate food and I drank water); complex sentences (main clause + subordinate clause: 'Mo lẹ sí ilé-iwé nítorí pé mo fẹ kọ' – I went to school because I want to learn); using a range of Yoruba conjunctions (àti, sùgbón, nítorí, nígbà tí, bí, tí, torí); sentence combining exercise – rewriting 5 pairs of short Yoruba sentences as compound or complex sentences; oral practice and written exercise; Yoruba paragraph using compound and complex sentences
	ICT / Digital Literacy	Video editing – basics: using a free video editing app (CapCut, InShot, iMovie, or equivalent) to edit a short video; importing clips; trimming clips; rearranging the order of clips; adding a title card; adding background music (royalty-free music); adding a simple text overlay (caption); exporting the finished video; pupils edit the 'Class News Report' video recorded earlier in the term; screening the edited videos for the class; discussion on the professional video editing industry in Nigeria (Nollywood editors; YouTube content creators; TV production – NTA, Channels); career pathways in video production

WEEK 9

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
WEEK 9	English Language / Literacy	Poetry recitation and writing: memorising and performing a Nigerian poem (e.g., a poem by Wole Soyinka, Gabriel Okara, John Pepper Clark, or Chinua Achebe – age-appropriate selection); features of African poetry (oral tradition influence, nature imagery, social commentary, use of pidgin, proverb-based lines); writing an original poem about Nigeria (free verse or with rhyme); using poetic devices (simile, metaphor, personification, alliteration, onomatopoeia, repetition) intentionally; performing the poem with appropriate expression, pace, and gesture; 'Young Nigerian Poet' competition
	Numeracy / Mathematics	Problem-solving strategies: identifying the type of problem (addition, subtraction, multiplication, division, fractions, mixed); the CUBES strategy (Circle the numbers; Underline the question; Box the key words; Evaluate the steps; Solve and check); multi-step word problems (e.g., 'A trader buys 12 bags of rice at ₦8,500 each. She sells 9 bags at ₦10,000 each. How much profit does she make?'); explaining the method used; using diagrams and tables to represent problems; checking answers by working backwards; practice with WAEC/NECO-style story problems at an appropriate level
	Basic Science and Technology	Revision of all second term science topics: plant reproduction; nutrition science; skeletal and muscular systems; sound; magnets; environmental chemistry; end-of-term science project presentations (each pupil presents a science poster or model on one topic from the term); science journal completion; oral and written science assessment; 'Young Scientist of the

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
		Term' award; science fair – displaying all experiments and projects from the term
	Social Studies / People and Culture	Revision of all second term social studies topics: peace education/Ubuntu; traditional rulers; women in Nigerian history; food security; environmental stewardship/SDGs; global citizenship; Nigerian Christians and social change / Muslims and social change; oral assessment; 'My Nigeria Action Plan' – each pupil identifies one thing they will do to make Nigeria better; class presentation of Nigeria action plans; 'Responsible Global Citizen' award
	Creative Arts	Second term art exhibition preparation: curating the second-term exhibition (selecting best works from batik, mural, weaving, woodblock prints, photography, recycled art installation, digital magazine); writing extended artist statements (5–6 sentences with teacher support); arranging the gallery space; sending invitations to parents and other classes; practising how to talk about their work to visitors; creating a class exhibition catalogue (listing each artwork with title, medium, and artist); 'Art Curator' role play
	Music and Movement	Music appreciation – end of term listening project: pupils listen to 5 pieces of music (one Nigerian traditional, one Afrobeats, one highlife, one Western classical, one African contemporary); for each piece, they complete a listening log (title, artist/type, instruments heard, mood, personal response in 2 sentences); sharing listening logs with the class; creating a class 'Playlist for Nigeria' (the class selects one song from each category that they feel best represents Nigeria at its best); the role of music in building national identity
	Physical and Health Education	Second term revision and fitness assessment: all PE skills from the term (basketball, football, rounders, inclusive games, advanced gymnastics); final fitness measurement (jump, throw, sprint, flexibility – comparing to beginning of year baseline); 'Personal Best' records and progress celebration; health revision (all second term health topics – mental health, body safety, skeletal health, sports nutrition); health quiz competition; 'Health Champion' awards; class sports newsletter writing – pupils document the term's PE achievements
	Religious and Moral Education	CRS: Second term thanksgiving and revision: reviewing all second term CRS topics; memory verse marathon (all verses from the term recited individually or in groups); retelling a miracle of Jesus and a parable in own words; sharing the class charity project results; 'How has my faith grown this term?' reflection; a class thanksgiving service; final CRS oral assessment; 'Christian Service Award' / IRS: Second term Islamic thanksgiving and revision: reviewing all second term IRS topics; Surah and du'a marathon; retelling an Islamic wisdom story and explaining its lesson; sharing the class charity project; 'How has my Iman grown this term?' reflection; a class du'a of thanksgiving; final IRS oral assessment; 'Islamic Excellence Award'
	Yoruba / Nigerian Language	Second term Yoruba revision and oral examination: all topics (oral literature, history, drama, essays, complex sentences, òjálá/ewì performance); oral examination – 6-turn conversation on a given topic; reciting the original ewì poem; telling the history of one Yoruba kingdom; explaining one Yoruba proverb; written examination – a 7-8 sentence Yoruba expository essay; answering 4 comprehension questions from a Yoruba passage; Yoruba poetry performance before an invited audience; 'Ọmọ Àárẹ̀ Yorùbá' (Yoruba Excellence) award
	ICT / Digital Literacy	Second term ICT showcase and examination: final presentation of the digital magazine; Scratch game championship (class plays all games and votes for most creative); video editing screening (edited class news reports); spreadsheet formula quiz; digital citizenship scenario assessment (what would you do if...?); individual ICT skills demonstration (each pupil demonstrates one skill of their choice); 'Digital Magazine' publishing celebration; 'ICT Innovator of the Term' award; looking ahead to third term ICT goals

WEEK 10

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
WEEK 10	English Language / Literacy	Second term English examination and celebration: reading a full unseen passage and answering 5 comprehension questions (including 2 inference questions); writing section (a formal letter, a descriptive essay, or a short report – pupil's choice from 3 options); grammar (tenses, homophones, prefixes/suffixes, synonyms/antonyms); oral reading assessment (fluency, expression); poetry performance; 'Young Nigerian Author' award; class reading celebration
	Numeracy / Mathematics	Second term Numeracy examination and Maths Fair: written examination (3-digit operations with regrouping; decimals; fractions; perimeter and area; data – mean/mode/range; multi-step word problems); oral component (mental maths; multiplication tables $\times 2$ – $\times 10$); Maths Fair – each pupil presents a mathematical problem they designed (using Nigerian context); class displays of data projects and graphs; 'Maths Genius of the Term' award
	Basic Science and Technology	Second term Science examination and fair: oral and practical assessment (identify a bone or muscle on a diagram; explain one type of pollution and its solution; demonstrate the magnet activity; name one stage of plant reproduction); written assessment (label a diagram, short answers, fill in blanks); Science Fair display; 'Best Science Project' award; planting a final class tree or herb garden – 'The Nursery 2 Environmental Legacy Plant'
	Social Studies / People and Culture	Second term Social Studies examination and Nigeria Day celebration: written and oral assessment; a Nigeria Day celebration activity (each pupil comes dressed representing their home state or ethnic group; sharing food, songs, and facts about their culture); 'My Nigeria Action Plan' display; class documentary video – 'Nigeria Through Our Eyes' (teachers record pupils sharing one fact about Nigeria they learned this term); 'Responsible Citizen' awards
	Creative Arts	Second term art exhibition and awards ceremony: the full exhibition open to the school; parents and teachers invited; each pupil guides at least one visitor around their display section; awards (most creative; best mixed media; best photograph; best recycled art; best batik; most improved artist; best exhibition layout); collecting work into portfolios; presenting the class mural as a gift to the school (for display in the corridor); 'Nursery 2 Art Academy' graduation
	Music and Movement	Second term music examination and concert (Part 2): music theory test (time signatures, note values, intervals, chord names, major vs minor scale identification); performance assessment; full class concert Part 2 (Yoruba folk song, Igbo folk song, Hausa folk song, class composition, movement sequence – performing for the school); post-concert celebration; 'Star Performer' and 'Best Musician' awards; class music journal final entry
	Physical and Health Education	Second term PE examination and Sports Gala: PE skills assessment (basketball dribbling, football pass, rounders bat, gymnastics sequence); Sports Gala (competitive but inclusive – all participate); recording and celebrating Personal Bests; Health Fair (pupils present their health posters and nutrition displays to parents); class health pledge revisited; 'Sports Day Champion' and 'Health Advocate' awards; class sports newsletter publication
	Religious and Moral Education	CRS: Second term CRS graduation celebration: all memory verses recited; Bible story drama performance; charity project final report; 'How My Faith Grew This Term' testimony sharing; class commissioning prayer for third term; CRS achievement certificates for all; 'Most Improved Christian Character' award / IRS: Second term IRS graduation celebration: all Surahs and du'as recited; Islamic wisdom story performed; charity project final report; 'How My Iman Grew This Term'

WEEK	SUBJECT / LEARNING AREA	TOPIC / ACTIVITIES / CONTENT
		sharing; class du'a for third term; IRS achievement certificates for all; 'Islamic Star of the Term' award
	Yoruba / Nigerian Language	Second term Yoruba celebration and language fair: Yoruba language fair (each pupil has a station displaying their Yoruba writing, poetry, and creative work); visitors browse and ask questions in Yoruba only; Yoruba quiz competition (in teams); Yoruba tongue twisters competition; Yoruba song performance; distributing Yoruba achievement certificates; 'Qmọ Ààrẹ Yorùbá Qdún Yìí' (Yoruba Excellence of the Year – Second Term) award; recording a class Yoruba video message for third term
	ICT / Digital Literacy	Second term ICT examination and Digital Fair: ICT written assessment (computer vocabulary, internet safety, coding concepts, spreadsheet formulas); practical assessment (pupils complete a given task in Scratch – adding one block of code to an existing project; typing a passage; formatting a document); Digital Fair – displaying all digital work (printed and projected); parents invited; 'Digital Champion' awards; each pupil receives a personalised digital certificate (designed by the teacher in Canva); setting third term ICT resolutions

SUBJECT / LEARNING AREA OVERVIEW – NURSERY 2 – SECOND TERM SCHEME OF WORK

SUBJECT / LEARNING AREA	FOCUS AREAS
English Language / Literacy	Homonyms and homophones; tenses (revision and extension); report writing; descriptive essays; formal and informal writing; poetry recitation and writing; comprehension strategies – advanced; problem-solving for reading
Numeracy / Mathematics	3-digit addition and subtraction with regrouping; long multiplication (2-digit × 1-digit); decimals (tenths, hundredths); perimeter and area; data handling – mean, median, mode, range; multi-step word problems
Basic Science and Technology	Reproduction in plants (asexual and sexual); nutrition science (macronutrients and micronutrients); sound; magnets; skeletal and muscular systems; environmental chemistry – pollution; second term Science examination
Social Studies / People and Culture	Peace education – Ubuntu; traditional rulers and governance; women in Nigerian history; food security and agricultural development; environmental stewardship and SDGs; global citizenship; media literacy; social change
Creative Arts	Batik – advanced techniques; large-scale mural painting; advanced weaving; woodblock printmaking; photography and photo editing; recycled art installation; digital magazine about Nigeria
Music and Movement	Time signatures; scales – major and minor; African traditional music (deeper study); second term concert – songs in 3 Nigerian languages; music appreciation – listening project; basketball; football (advanced tactics)
Physical and Health Education	Basketball; football – advanced tactics; personal body safety education; mental health and resilience; rounders – advanced play; inclusive games and PE for all; second term PE examination and Sports Gala
Religious and Moral Education	CRS: Miracles of Jesus; parables of Jesus; Christian ethics (justice and integrity); caring for sick and poor; faith and prayer; Nigerians and social change; second term CRS examination / IRS: Prophet's miracles; wisdom stories (Musa and Al-Khidr; Yusuf); Islamic ethics; caring for sick/need; six articles of faith; Muslims and social change; second term IRS examination
Yoruba / Nigerian Language	Yoruba oral literature – ìjálá and oriki; Yoruba history – Oyo Empire and Yoruba kingdoms; drama reading and analysis; expository and argumentative Yoruba essays; complex sentences (compound and complex); ìjálá/ewì performance
ICT / Digital Literacy	Introduction to Scratch (full version); spreadsheet formulas (SUM, AVERAGE, MAX, MIN, chart); coding a simple game in Scratch; digital media literacy – identifying fake news; video editing – basics; creating a digital magazine

