

SS 3 ART – SECOND TERM SCHEME OF WORK

New NERDC Approved Senior Secondary Education Curriculum (SSEC) 2025

Federal Republic of Nigeria – Senior Secondary School Three (Art Class)

Weeks 1–10 | All Subjects: Core (4) + Trade (1) + Art Field (8) = 13 Subjects Total

About This Term: SS3 Second Term is the penultimate term of Senior Secondary education and the most critical for examination preparation. New content is delivered alongside deepening revision of all SS1–SS3 topics. English Language covers the advanced narrative and descriptive essays, speech writing, comprehension of non-fiction, and advanced summary; Mathematics covers further trigonometry, integration techniques, advanced matrices, the normal distribution, inequalities, and numerical methods. Fine & Applied Arts moves into advanced still life, perspective drawing, mixed media on canvas, ceramics, photography as fine art, public art and installation, and art history and criticism. Literature-in-English deepens analysis of all three genres of the prescribed texts with examination technique practice. History covers the Nigerian Civil War, military rule, the return to democracy (June 12 crisis), Nigeria and the AU, pan-Africanism, and contemporary governance challenges. Economics covers national income, money and banking, inflation, international trade, economic development, and public finance. French covers the conditional tense, oral French, Francophone literature, and full past-paper practice. Music covers choral music, instrumental preparation, popular and Nigerian music, music technology, and heritage. CRS covers the Old Testament patriarchs (Abraham through Joseph), Moses and the Exodus, the prophets (Isaiah, Amos, Hosea), and the Wisdom literature. Drama covers directing, set design, production management, the full rehearsal process, and Nigerian and African theatre traditions. Digital Technologies covers video production, audio/podcast production, 3D design, AI in creative industries, and interactive portfolio building. Week 7 = Mid-Term Assessment. Week 9 = Full WAEC/NECO/NABTEB mock examinations in all subjects. Week 10 = General revision tests. Weeks 12–13 = Second Term Examinations.

Note on Trade Subjects (shaded warm cream): In SS3 Second Term, all four trade options operate at advanced/professional examination level: Catering & Hospitality covers international cuisines (French, Italian, Asian, Middle Eastern), event catering, nutrition in catering, and advanced desserts; Fashion Design & Clothing covers fashion marketing and branding, sustainable fashion, garment construction continuation, fashion show production, and portfolio development; Painting & Decorating covers industrial painting, floor coatings, signwriting, estimating, COSHH regulations, and restoration/conservation painting; Printing Craft Technology covers brand identity, packaging design, editorial design, newspaper production, print finishing, and print entrepreneurship. All four trades culminate in NABTEB full mock practical examinations in Week 9.

SECOND TERM WEEKLY SCHEME OF WORK

WEEK	SUBJECT	TOPIC / CONTENT
Week 1 NOTE: Revision of SS3 First Term work across all subjects. Teachers consolidate gaps and intensify WAEC/NECO preparation for the final term before examinations.		
Week 1	English Language	Revision of First Term topics – register and style, critical reading, argumentative essay, oral English, summary, and formal report; introduction to the narrative essay at advanced level – structure, voice, point of view, and the use of literary devices.
	General Mathematics	Revision of First Term topics – polynomials, partial fractions, binomial expansion, parametric curves, calculus, and probability distributions; introduction to further trigonometry – compound angle formulae and their derivation.
	Citizenship & Heritage Studies	Revision of First Term topics; introduction to international organisations and Nigeria's foreign policy – objectives of Nigerian foreign policy; the concept of national interest and sovereignty.
	Digital Technologies	Revision of First Term digital topics; introduction to advanced video production – storyboarding, shot types, filming techniques, and editing workflow in a video editor (DaVinci Resolve/iMovie).
	Fine & Applied Arts	Revision of First Term art topics; introduction to Second Term studio focus – advanced observational drawing: still life in charcoal and graphite using tonal rendering, cross-hatching, and blending.
	Literature-in-English	Revision of First Term set texts; introduction to Second Term literary focus – the remaining prescribed poems: fresh reading and annotating for theme, tone, imagery, and poetic form.

WEEK	SUBJECT	TOPIC / CONTENT
	History & Government	Revision of First Term topics; introduction to the Nigerian Civil War (1967–1970) – background: creation of states, Aburi Accord, and the declaration of Biafra.
	Economics	Revision of First Term economics topics; introduction to national income accounting – meaning of national income; GDP, GNP, NNP; methods of measuring national income (expenditure, income, output).
	French Language	Revision of First Term French topics; introduction to Second Term grammar focus – the conditional tense (présent and passé du conditionnel): formation and use in hypothetical sentences.
	Music	Revision of First Term music topics; introduction to Second Term focus – choral music: structure of a choir (SATB); selecting and preparing a choral piece for performance; rehearsal techniques.
	Christian Religious Studies	Revision of First Term CRS topics; introduction to Second Term focus – the Old Testament: the call and mission of Abraham; the covenant, circumcision, and the promises of God.
	Drama & Theatre Arts	Revision of First Term drama topics; introduction to Second Term focus – directing for theatre: the role of the director; analysis of the director's prompt book; rehearsal process from read-through to dress rehearsal.
	TRADE: Catering & Hospitality	Revision of First Term trade topics; introduction to Second Term focus – international cuisine: an overview of major world cuisines (French, Italian, Indian, Chinese, Lebanese) and their characteristic ingredients and techniques.
	TRADE: Fashion Design & Clothing	Revision of First Term trade topics; introduction to Second Term focus – fashion marketing and retail: the fashion supply chain; understanding the retail calendar; buying and merchandising basics.
	TRADE: Painting & Decorating	Revision of First Term trade topics; introduction to Second Term focus – industrial and commercial painting: paint systems for industrial structures (steel, concrete) and the importance of corrosion control.
	TRADE: Printing Craft Technology	Revision of First Term trade topics; introduction to Second Term focus – advanced digital design: brand identity design – creating a complete brand package (logo, colour palette, typography, stationery).
Week 2		
Week 2	English Language	Narrative essay writing (advanced) – using narrative techniques: flashback, foreshadowing, in medias res, unreliable narrator; writing an opening paragraph that establishes voice and atmosphere.
	General Mathematics	Further trigonometry – compound angle formulae: $\sin(A \pm B)$, $\cos(A \pm B)$, $\tan(A \pm B)$; double angle formulae; half-angle substitutions; proving trigonometric identities.
	Citizenship & Heritage Studies	Nigeria's foreign policy (continued) – ECOWAS and Nigeria's leadership role; bilateral relations with key partners (USA, UK, China, AU member states); the role of the Ministry of Foreign Affairs.
	Digital Technologies	Video production – filming and directing: camera movement types (pan, tilt, dolly, crane, handheld); lighting for video (three-point lighting); sound recording (boom mic, lapel mic) for a short film or documentary.
	Fine & Applied Arts	Advanced drawing (continued) – perspective drawing: one-point, two-point, and three-point perspective; drawing an interior space and a street scene in perspective; architectural sketching.

WEEK	SUBJECT	TOPIC / CONTENT
	Literature-in-English	Poetry (prescribed poems continued) – close reading of two further poems; writing a WAEC-style essay comparing two poems by theme, imagery, and form; peer marking using WAEC criteria.
	History & Government	The Nigerian Civil War – causes, course (major military campaigns), and consequences; post-war reconstruction (3Rs: Reconciliation, Rehabilitation, Reconstruction); Gowon's legacy.
	Economics	National income (continued) – real vs nominal GDP; GDP per capita; limitations of GDP as a welfare measure; the Human Development Index (HDI) and alternative welfare indicators.
	French Language	The conditional tense in use – hypothetical sentences with 'si' clauses (si + imparfait + conditionnel présent; si + plus-que-parfait + conditionnel passé); translation exercises and original sentence construction.
	Music	Choral music (continued) – sight-reading choral parts; understanding choral scores; blend, balance, and diction in choral singing; preparation of 8 bars of a prescribed choral piece.
	Christian Religious Studies	The patriarchs – Isaac and Jacob: the birth of the nation of Israel; Jacob's ladder; Jacob wrestles with the angel; the twelve sons of Jacob and the origin of the twelve tribes.
	Drama & Theatre Arts	Directing techniques – blocking and movement: principles of stage composition (balance, focus, variety); writing blocking notation; directorial concept: how a director develops a unifying interpretation of a play.
	TRADE: Catering & Hospitality	International cuisine (continued) – French classical cuisine: classic dishes (bouillabaisse, coq au vin, crème brûlée, croissant); mise en place for a French menu; French kitchen terminology.
	TRADE: Fashion Design & Clothing	Fashion marketing – branding in fashion: elements of a fashion brand (name, logo, aesthetic, target market); creating a brand identity board for a student fashion label.
	TRADE: Painting & Decorating	Industrial painting – surface preparation for steel: blast cleaning standards (Sa1, Sa2, Sa2½, Sa3); application of primer, undercoat, and topcoat on structural steelwork; understanding paint specifications.
	TRADE: Printing Craft Technology	Brand identity design – logo construction: grid systems for logo design; creating logo variations (primary, secondary, icon-only); brand guidelines document layout.
Week 3		
Week 3	English Language	Comprehension – reading and analysing literary essays and cultural commentary; identifying the author's voice, use of evidence, and rhetorical strategies; writing a response to a critical passage.
	General Mathematics	Further calculus – integration by substitution; integration of trigonometric functions; volume of revolution (disc and shell methods using definite integrals).
	Citizenship & Heritage Studies	Human rights and international law – the Universal Declaration of Human Rights (UDHR); regional instruments (African Charter on Human and Peoples' Rights); enforcement mechanisms and Nigeria's record.
	Digital Technologies	Video editing – post-production: cutting on action, J-cuts and L-cuts, colour grading, adding titles and graphics, exporting for different platforms (YouTube, Instagram, broadcast); producing a 2-minute short film.

WEEK	SUBJECT	TOPIC / CONTENT
	Fine & Applied Arts	Painting – mixed media on canvas: combining oil/acrylic with collage, texture paste, and found objects; exploring Nigerian cultural motifs as the conceptual basis for a mixed-media artwork.
	Literature-in-English	Prose fiction (set novel – deeper analysis) – language and style: the author's diction, sentence structure, use of dialogue, symbolism, and motif; a practice essay on the writer's style and its effect on meaning.
	History & Government	Military rule in Nigeria – the military regimes: Gowon (1966–1975), Murtala/Obasanjo (1975–1979), Buhari/Idiagbon (1983–1985), Babangida (1985–1993), Abacha (1993–1998); characteristics and impact of each.
	Economics	Money and banking – functions and characteristics of money; the commercial banking system; the Central Bank of Nigeria (CBN): functions, monetary policy tools (interest rate, reserve ratio, open market operations).
	French Language	Reading and comprehension (advanced) – analysing a French newspaper article or literary extract; identifying argument structure, author's stance, and stylistic features; writing a summary (résumé) in French.
	Music	Keyboard and instrumental skills – introduction to piano/keyboard technique (for non-pianists: basic hand position, scales, and simple chord progressions); for instrumentalists: preparation of a solo piece for internal assessment.
	Christian Religious Studies	Joseph and his brothers – Joseph sold into slavery; Joseph in Egypt; the foresight and wisdom of Joseph; the reconciliation with his brothers; theological themes: providence, forgiveness, and redemption.
	Drama & Theatre Arts	Set and props design – the scenic designer's process: research, concept sketches, ground plan, and model box; selecting and creating props; the relationship between set design and the play's meaning.
	TRADE: Catering & Hospitality	Italian cuisine – classic Italian dishes (risotto, pasta carbonara, osso buco, tiramisu, pizza Margherita); pasta making from scratch; Italian kitchen terminology and regional variations.
	TRADE: Fashion Design & Clothing	Fashion retail and buying – the buying cycle; trend forecasting (WGSN, Pantone colour reports); writing a fashion buyer's report for a season; visual merchandising principles.
	TRADE: Painting & Decorating	Floor coatings and finishes – types of floor coatings (epoxy, polyurethane, anti-slip); preparation of concrete floors; application techniques; safety data sheets and PPE for floor coatings.
	TRADE: Printing Craft Technology	Packaging design – structural and graphic design of packaging; dieline creation; typography and imagery on product packaging; printing and finishing options for packaging (foil, emboss, die-cut).
Week 4		
Week 4	English Language	Oral English – WAEC oral English preparation: vowels, consonants, stress (word and sentence stress), intonation patterns, rhyme, and phonemic transcription; practice with past WAEC oral English papers.
	General Mathematics	Matrices and linear algebra (advanced) – eigenvalues and eigenvectors (introductory concept); solving systems of three equations using Gaussian elimination; applications of matrices in economics and design.

WEEK	SUBJECT	TOPIC / CONTENT
	Citizenship & Heritage Studies	Democracy and elections in Nigeria – the return to democracy in 1999; the Fourth Republic: elections (1999–present), electoral reforms, and the role of civil society in strengthening democracy.
	Digital Technologies	Podcast and audio production – audio recording: microphone types, acoustic treatment, recording levels; editing in Audacity/GarageBand; producing a 5-minute podcast episode on an art or cultural topic.
	Fine & Applied Arts	Ceramics and glass art – hand-building techniques: pinch pot, coil building, and slab construction for functional and sculptural ceramics; introduction to surface decoration (sgraffito, slip trailing, underglaze).
	Literature-in-English	Drama (SS3 set play – advanced analysis) – subtext and dramatic irony: how playwrights communicate what characters cannot say directly; analysing scenes for subtext; practice WAEC drama essay.
	History & Government	The return to democracy – the transition programmes of Babangida and Abubakar; June 12, 1993 crisis (MKO Abiola); the significance of June 12 as Democracy Day; the birth of the Fourth Republic in 1999.
	Economics	Inflation and unemployment – types of inflation (demand-pull, cost-push, structural); causes, effects, and control of inflation in Nigeria; types of unemployment; the Phillips curve; government macroeconomic policy.
	French Language	Oral and aural French – WAEC oral examination format: conversation topics (family, education, environment, technology, health); vocabulary building for spoken French; recording and self-evaluating oral responses.
	Music	Popular music and Nigerian music industry – genres of Nigerian popular music (Afrobeats, Afropop, Highlife, Jùjú, Fuji, Amapiano); major Nigerian artists and their musical contributions; the business of music (record labels, streaming, publishing).
	Christian Religious Studies	Moses and the Exodus – the call of Moses at the burning bush; the ten plagues; the Passover; the crossing of the Red Sea; the giving of the Ten Commandments at Sinai; theological themes: liberation and covenant.
	Drama & Theatre Arts	Production management – the role of the stage manager; calling cues; the prompt copy; front-of-house management; budgeting a school production; health and safety in a theatre environment.
	TRADE: Catering & Hospitality	Asian and Middle Eastern cuisines – selected dishes from Indian (biryani, butter chicken, dal), Chinese (stir-fry, dim sum, fried rice), and Lebanese (hummus, falafel, shawarma) cuisines; spice identification and blending.
	TRADE: Fashion Design & Clothing	Sustainable fashion – fast fashion vs slow fashion; ethical sourcing of materials; upcycling and zero-waste pattern cutting; sustainable fashion brands and consumer responsibility.
	TRADE: Painting & Decorating	Signwriting and lettering – traditional sign-writing with brushes: pencil layout, brush loading, and executing serif and sans-serif letterforms on boards; health and safety with solvent-based sign paints.
	TRADE: Printing Craft Technology	Editorial design – magazine and newspaper layout: column grids, pull quotes, image captioning, running heads, and page numbering; creating a 4-page magazine spread in InDesign/Scribus.
Week 5		

WEEK	SUBJECT	TOPIC / CONTENT
Week 5	English Language	Descriptive essay (advanced) – writing with precision and economy: selecting significant details, controlling point of view; practice WAEC descriptive essay under timed conditions; peer review using WAEC marking criteria.
	General Mathematics	Further statistics – the normal distribution: properties of the normal curve; standardising (z-scores); using standard normal tables to find probabilities; application to quality control and examination scores.
	Citizenship & Heritage Studies	Federalism and national unity – challenges to Nigerian federalism: resource control, zoning, ethnicity, and religion; proposed solutions; the role of NCPC and NIREC in promoting national unity.
	Digital Technologies	3D design and digital sculpting – introduction to Blender/Tinkercad: navigating the interface; creating and manipulating 3D objects; rendering a 3D artwork; application in product design, animation, and virtual exhibitions.
	Fine & Applied Arts	Photography as fine art – the history of photography as an art form; Nigerian photographers; compositional and conceptual approaches to art photography; curating and presenting a photographic series for assessment.
	Literature-in-English	Intensive revision of all prescribed texts – prose, poetry, and drama; group discussion of past WAEC questions; essay planning strategies; timed essay practice with examiner feedback.
	History & Government	Nigeria and the African Union – Nigeria's role in pan-Africanism; contributions to AU missions; ECOMOG and Nigeria's peacekeeping role in Liberia, Sierra Leone, and other West African states.
	Economics	International trade – theory of comparative advantage; terms of trade; balance of payments (current account, capital account, financial account); Nigeria's balance of payments challenges and foreign exchange management.
	French Language	Grammar consolidation – revision of all major French grammar structures: tenses (present, passé composé, imparfait, futur, conditionnel, subjunctive); pronouns; negation; question forms; writing an error-free paragraph.
	Music	Music technology – introduction to a Digital Audio Workstation (DAW): GarageBand or Audacity; recording and layering tracks; basic beat-making; creating a short 30-second musical piece using virtual instruments.
	Christian Religious Studies	The Prophets – Isaiah: the call of Isaiah (Isaiah 6); the suffering servant passages (Isaiah 52–53); Messianic prophecies and their fulfilment in Jesus; the social justice message of the prophets.
	Drama & Theatre Arts	Full rehearsal process – off-book rehearsal of a scene or short play; blocking refinement; character work (motivation, objective, tactics); ensemble feedback; working with a technical rehearsal schedule.
	TRADE: Catering & Hospitality	Catering for events – wedding catering, corporate catering, outdoor catering (outdoor kitchens, generators, chafing dishes); calculating portions for large groups; logistics and staffing for an event.
	TRADE: Fashion Design & Clothing	Fashion design project (Part 3) – construction of the capsule collection (continued from First Term): assembling the first garment; fitting and alteration; recording fitting notes on the tech pack.

WEEK	SUBJECT	TOPIC / CONTENT
	TRADE: Painting & Decorating	Estimating and tendering – measuring a room or building for painting; calculating quantities of paint, primer, and materials; writing a professional estimate/quotation; understanding a bill of quantities.
	TRADE: Printing Craft Technology	Newspaper production – the newspaper production workflow: sub-editing, headline writing, layout, imposition, and platemaking for a tabloid; producing a four-page student newspaper.
Week 6		
Week 6	English Language	Speech writing (advanced) – writing a formal speech for a specific audience and occasion; use of rhetoric (ethos, pathos, logos); introductions, transitions, and conclusions that resonate; practice with WAEC speech prompts.
	General Mathematics	Further algebra – inequalities: solving quadratic and rational inequalities algebraically and graphically; modulus (absolute value) inequalities; representing solution sets on number lines.
	Citizenship & Heritage Studies	Sustainable development and the SDGs – Nigeria's progress on the 17 SDGs; the role of government, private sector, and civil society; environmental sustainability as a civic duty.
	Digital Technologies	Artificial intelligence in creative industries – AI-generated art, music, and writing (tools: Midjourney, DALL-E, ChatGPT); ethical issues (authorship, copyright, bias); critical perspectives for Art students.
	Fine & Applied Arts	Art history and criticism – major movements in modern art: Impressionism, Expressionism, Cubism, Surrealism, Abstract Expressionism, Pop Art; Nigerian art movements (Zaria Art Society, Oshogbo School); writing a critical analysis of an artwork.
	Literature-in-English	Examination technique – how to plan and write a WAEC literature essay in 45 minutes: selecting quotes, building argument, structuring paragraphs (PEEL); practice with timed questions on all three genres.
	History & Government	Contemporary Nigeria – current governance challenges: corruption (EFCC, ICPC), insecurity (Boko Haram, banditry, oil theft), poverty, and youth unemployment; government policies and civil society responses.
	Economics	Economic development and planning – meaning of economic development vs economic growth; characteristics of developing economies; Nigeria's national development plans (from First to current NDP); the role of the NPC.
	French Language	Writing for examination – WAEC French essay types: personal letter, formal letter, report, and argumentative essay; writing a complete 200-word French essay under timed conditions; peer correction.
	Music	Music in Nigeria's cultural heritage – preservation of traditional music; music as cultural identity; the role of NIMASA, COSON, and NFC in protecting Nigerian musical heritage; career pathways in music.
	Christian Religious Studies	Amos and Hosea – Amos: background, message of social justice (condemnation of oppression, call for justice to 'roll down like waters'); Hosea: marriage as a metaphor for God's relationship with Israel; the faithfulness of God.
	Drama & Theatre Arts	Nigerian theatre traditions – pre-colonial performance traditions (Alarinjo travelling theatre, masquerade performance); Yoruba folk opera (Hubert Ogunde, Kola Ogunmola, Duro Ladipo); contemporary Nigerian theatre and Nollywood's relationship to theatre.

WEEK	SUBJECT	TOPIC / CONTENT
	TRADE: Catering & Hospitality	Nutrition in catering – applying nutritional principles to menu design: reducing fat, sugar, and salt; allergen awareness (the 14 major allergens); creating a healthy and balanced restaurant menu.
	TRADE: Fashion Design & Clothing	Fashion show production – planning a student fashion show: theme, venue, running order, model casting, music selection, lighting, and choreography; front-of-house and backstage management.
	TRADE: Painting & Decorating	Environmental and health regulations – COSHH (Control of Substances Hazardous to Health) in painting; disposal of paint waste; VOC regulations; PPE selection for different painting tasks; working at height regulations.
	TRADE: Printing Craft Technology	Print entrepreneurship – setting up a print business: business registration, pricing print jobs (cost + markup), marketing print services; creating a print portfolio and rate card for clients.
Week 7 (Mid-Term Review & Assessment – all subjects)		
Week 7	English Language	Revision of narrative essay, comprehension (literary essays), oral English, descriptive essay, and speech writing; mid-term test on Weeks 1–6 Second Term content.
	General Mathematics	Revision of further trigonometry, integration techniques, matrices (advanced), normal distribution, and inequalities; mid-term test.
	Citizenship & Heritage Studies	Revision of foreign policy, human rights, democracy/elections, federalism, SDGs; mid-term test.
	Digital Technologies	Revision of video production, audio production, 3D design, and AI in creative industries; mid-term practical and theory test.
	Fine & Applied Arts	Revision of advanced drawing (still life, perspective), painting (mixed media), ceramics, photography as fine art, and art history/criticism; mid-term studio practical and theory test.
	Literature-in-English	Revision of all prescribed texts (prose, poetry, drama) with focus on Second Term deeper analyses; mid-term test with timed essay and passage questions.
	History & Government	Revision of Civil War, military rule, return to democracy, Nigeria and the AU; mid-term test.
	Economics	Revision of national income, money and banking, inflation, international trade, and economic development; mid-term test.
	French Language	Revision of conditional tense, si clauses, oral French, grammar consolidation, and exam writing; mid-term French paper (reading, writing, and oral component).
	Music	Revision of choral music, keyboard/instrument skills, popular and Nigerian music, music technology, music heritage; mid-term theory test and short performance.
	Christian Religious Studies	Revision of Abraham, Isaac/Jacob, Joseph, Moses/Exodus, Isaiah, Amos, and Hosea; mid-term test.
	Drama & Theatre Arts	Revision of directing techniques, set/props design, production management, rehearsal process, and Nigerian theatre traditions; mid-term test and performance clip assessment.
	TRADE: Catering & Hospitality	Mid-term tests – revision of international cuisines (French, Italian, Asian/Middle Eastern), event catering, and nutrition in catering; practical skill assessment.
	TRADE: Fashion Design & Clothing	Mid-term tests – revision of fashion marketing, retail/buying, sustainable fashion, capsule collection construction, and fashion show production; practical skill and portfolio review.

WEEK	SUBJECT	TOPIC / CONTENT
	TRADE: Painting & Decorating	Mid-term tests – revision of industrial painting, floor coatings, signwriting, estimating/tendering, and COSHH regulations; practical skill assessment.
	TRADE: Printing Craft Technology	Mid-term tests – revision of brand identity, packaging design, editorial design, newspaper production, and print entrepreneurship; practical skill assessment.
Week 8		
Week 8	English Language	Comprehension and summary (advanced) – reading an extended non-fiction passage (journalism, academic writing, policy document); writing a summary and answering evaluative questions; WAEC summary marking criteria reviewed.
	General Mathematics	Numerical methods – Newton-Raphson method for finding roots of equations; fixed-point iteration; the trapezoidal rule and Simpson's rule revisited with error estimation.
	Citizenship & Heritage Studies	Anti-corruption and good governance – EFCC, ICPC, and their operations; the concept of transparency and accountability; Nigeria's ranking on the Corruption Perception Index; citizen role in fighting corruption.
	Digital Technologies	Interactive media – creating an interactive digital portfolio using Google Sites, Wix, or Notion; embedding video, audio, and image galleries; presenting creative work to a global audience.
	Fine & Applied Arts	Public art and installation – meaning and examples of public art; community murals, sculptures, and site-specific installations; designing a concept for a public artwork for a named location in Nigeria; artist statement writing.
	Literature-in-English	Revision of prose fiction – character, theme, style, and context of the set novel; writing the comparative essay: comparing the set novel with another text on a common theme; practice under timed conditions.
	History & Government	Pan-Africanism and African unity – the concept of pan-Africanism; Marcus Garvey, W.E.B. Du Bois, Kwame Nkrumah; the OAU/AU; NEPAD; Africa in the 21st century – opportunities and challenges.
	Economics	Public finance – government revenue and expenditure; the Nigerian federal budget: preparation, components, and analysis; deficit financing; the role of FIRS, customs, and NNPC in government revenue.
	French Language	Cultural awareness – French literature: selected authors and their works (Francophone African literature: Chinua Achebe in French translation, Camara Laye, Mariama Bâ); comparative reading; influence of French culture on Nigeria.
	Music	Music performance preparation – rehearsing for WAEC practical examination: selection of pieces, memorisation strategies, performance anxiety management, stage presentation, and self-evaluation rubrics.
	Christian Religious Studies	The Wisdom literature – Psalms: types of Psalms (lament, praise, thanksgiving, royal, wisdom); selected Psalms (1, 23, 51, 139); Proverbs: the importance of wisdom; ecclesiastes: the vanity of earthly things.
	Drama & Theatre Arts	African theatre traditions – traditional African performance: storytelling (griots), ritual drama, masquerade as theatre; how African performance influenced global theatre (Wole Soyinka, Ola Rotimi, Ngugi wa Thiong'o); reading an extract from Death and the King's Horseman.

WEEK	SUBJECT	TOPIC / CONTENT
	TRADE: Catering & Hospitality	Advanced desserts and confectionery – chocolate tempering; sugar work (pulled and blown sugar – introduction); advanced cake decoration (fondant, sugar flowers, airbrushing); plating and presenting desserts.
	TRADE: Fashion Design & Clothing	Portfolio development – creating a professional fashion design portfolio: layout, presentation standards, including sketches, fabric swatches, technical flats, and photographs of finished garments.
	TRADE: Painting & Decorating	Restoration and conservation painting – principles of conserving historical buildings; lime wash and lime putty application; identifying and matching heritage colours; working with English Heritage/NCMM guidelines.
	TRADE: Printing Craft Technology	Print finishing masterclass – die cutting, embossing (blind and foil), spot UV varnish, and thermography; planning a premium print job from brief to finished product; costing a premium finishing job.
Week 9		
Week 9	English Language	WAEC-format full practice – timed paper: comprehension passage with summary and evaluative questions; one essay from the full range (narrative, descriptive, argumentative, expository, speech, formal letter, report); oral English simulation; examiner debrief.
	General Mathematics	WAEC-format practice – timed past paper covering all SS1–SS3 Mathematics topics; focus on common errors in algebra, calculus, statistics, trigonometry, and geometry; examiner tips for Art students.
	Citizenship & Heritage Studies	WAEC-format practice – timed past papers on all SS1–SS3 Citizenship & Heritage Studies topics; structured and essay questions; examiner tips and model answers reviewed.
	Digital Technologies	WAEC/NABTEB-format practice – past theory and practical papers; digital creativity, web design, AI, audio/video, and 3D tools; practical portfolio submission guidelines.
	Fine & Applied Arts	WAEC-format studio mock – timed observational drawing (still life set-up) and design question under examination conditions; objective theory paper; WAEC marking criteria and moderator expectations discussed.
	Literature-in-English	WAEC-format full practice – timed paper: unseen poem question, unseen prose extract, and two set text essays (one on the novel, one on the prescribed drama); marking scheme review and examiner feedback.
	History & Government	WAEC-format practice – timed past papers on all SS1–SS3 History and Government topics; essay questions on pre-colonial, colonial, post-independence, and contemporary history; mapwork revision.
	Economics	WAEC-format practice – timed past Economics papers; computation questions (national income, elasticity, costs, exchange rates, budget); essay questions; marking scheme review.
	French Language	WAEC full French mock – timed paper 1 (reading comprehension and grammar) and paper 2 (composition: letter and essay); oral examination simulation with a partner or examiner; self-assessment.
	Music	WAEC Music full mock – timed theory paper (notation, harmony, history, African music, form); aural test (melodic and rhythmic dictation); performance/practical preparation finalised.

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	Christian Religious Studies	WAEC CRS full mock – timed past paper on all SS1–SS3 CRS topics (OT: patriarchs, Moses, prophets, wisdom; NT: Gospel of Mark, Acts, Epistles); essay and structured questions; marking scheme review.
	Drama & Theatre Arts	WAEC Drama full mock – timed theory paper (dramatic theory, set play analysis, theatre craft); practical performance assessment: a rehearsed scene performed before an examiner panel; feedback and evaluation.
	TRADE: Catering & Hospitality	NABTEB full mock – timed theory paper (all SS1–SS3 topics) and practical examination (plan, prepare, serve, and evaluate a three-course meal for a given brief within a timed session).
	TRADE: Fashion Design & Clothing	NABTEB full mock – timed theory paper (all SS1–SS3 topics) and practical examination (construct a specified garment to given measurements and design specifications within a timed session).
	TRADE: Painting & Decorating	NABTEB full mock – timed theory paper (all SS1–SS3 topics) and practical examination (prepare a substrate and apply a specified decorative paint system to a sample board within a timed session).
	TRADE: Printing Craft Technology	NABTEB full mock – timed theory paper (all SS1–SS3 topics) and practical examination (produce a complete specified print job from digital design through to finished product within a timed session).
Week 10		
Week 10	English Language	General revision of all Second Term SS3 topics – narrative and descriptive essays, speech writing, comprehension (literary and non-literary), advanced summary, oral English; revision test and written feedback session.
	General Mathematics	General revision of all Second Term SS3 topics – further trigonometry, integration techniques, matrices (advanced), normal distribution, inequalities, and numerical methods; revision test.
	Citizenship & Heritage Studies	General revision of all Second Term SS3 topics – foreign policy, human rights, democracy, federalism, SDGs, anti-corruption, pan-Africanism; revision test.
	Digital Technologies	General revision of all Second Term SS3 topics – video, audio, 3D design, AI in creative industries, interactive digital portfolio; revision test and portfolio finalisation.
	Fine & Applied Arts	General revision of all Second Term SS3 topics – advanced drawing (still life, perspective), mixed media painting, ceramics, photography, art history/criticism, and public art; studio revision test and final portfolio review.
	Literature-in-English	General revision of all prescribed texts – final synthesis of all essays written in SS3; revision of literary terms, critical vocabulary, and essay technique; timed revision essay under examination conditions.
	History & Government	General revision of all Second Term SS3 topics – Civil War, military rule, return to democracy, Nigeria and AU, pan-Africanism, contemporary challenges; revision test.
	Economics	General revision of all Second Term SS3 topics – national income, money and banking, inflation, international trade, economic development, public finance; revision test with computation questions.
	French Language	General revision of all Second Term SS3 topics – conditional tense, si clauses, oral French, grammar consolidation,

WEEK	SUBJECT	TOPIC / CONTENT
		Francophone literature, exam writing; revision French paper (timed).
	Music	General revision of all Second Term SS3 topics – choral music, instruments, popular/Nigerian music, music technology, heritage, performance preparation; revision theory and aural test; final performance run-through.
	Christian Religious Studies	General revision of all Second Term SS3 topics – Abraham, Isaac/Jacob, Joseph, Moses, Isaiah, Amos, Hosea, Psalms, Proverbs; revision test.
	Drama & Theatre Arts	General revision of all Second Term SS3 topics – directing, set design, production management, rehearsal, Nigerian theatre, African traditions; revision test and final performance polish.
	TRADE: Catering & Hospitality	General revision of all Second Term SS3 trade topics – international cuisines, event catering, nutrition, advanced desserts; final portfolio submission and revision test.
	TRADE: Fashion Design & Clothing	General revision of all Second Term SS3 trade topics – fashion marketing, sustainable fashion, garment construction, fashion show production, portfolio; final portfolio review and revision test.
	TRADE: Painting & Decorating	General revision of all Second Term SS3 trade topics – industrial painting, floor coatings, signwriting, estimating, COSHH, restoration painting; final practical sample board presentation and revision test.
	TRADE: Printing Craft Technology	General revision of all Second Term SS3 trade topics – brand identity, packaging, editorial design, newspaper production, print finishing masterclass, entrepreneurship; final portfolio and revision test.
Week 11 GENERAL REVISION across all 13 subjects – comprehensive SS3 Second Term consolidation; final intensive past-question practice (WAEC/NECO/NABTEB); individual counselling on weak areas; portfolio reviews for Fine Arts, Drama, and Fashion Design students.		
Week 12 SECOND TERM EXAMINATION – objective and theory papers in all 13 subjects; Fine & Applied Arts: studio practical; Drama & Theatre Arts: final performance assessment; trade subjects: written theory and practical examination.		
Week 13 Marking, result compilation, and end-of-term activities; Second Term results communicated; Third Term resumption date announced; WAEC/NECO/NABTEB timetable distributed; SS3 students begin final preparation for external examinations.		

SECOND TERM SUBJECT OVERVIEW

SUBJECT	SECOND TERM FOCUS AREAS
English Language	Advanced Narrative Essay (Flashback, Foreshadowing, Unreliable Narrator), Comprehension of Literary Essays & Cultural Commentary, Oral English (WAEC Formats – Vowels, Consonants, Stress, Intonation), Advanced Descriptive Essay, Speech Writing (Ethos, Pathos, Logos), Comprehension & Summary (Non-fiction), WAEC Full Mock Paper
General Mathematics	Further Trigonometry (Compound & Double Angle Formulae, Identities), Further Calculus (Integration by Substitution, Trigonometric Integration, Volume of Revolution), Advanced Matrices (Gaussian Elimination, Applications), Normal Distribution (Z-scores, Standard Normal Tables), Inequalities (Quadratic, Rational, Modulus), Numerical Methods (Newton-Raphson, Fixed-point Iteration), WAEC Revision

SUBJECT	SECOND TERM FOCUS AREAS
Citizenship & Heritage Studies	Nigeria's Foreign Policy & National Interest, ECOWAS & Bilateral Relations, Human Rights & International Law (UDHR, African Charter), Democracy & Elections in Nigeria (Fourth Republic, Electoral Reforms), Federalism & National Unity (NCPC, NIREC), Sustainable Development & SDGs, Anti-Corruption (EFCC, ICPC), Pan-Africanism & African Unity
Digital Technologies	Video Production (Filming, Directing, Editing, Colour Grading, Export), Audio Production (Podcast – Audacity/GarageBand), 3D Design & Digital Sculpting (Blender/Tinkercad), AI in Creative Industries (Midjourney, DALL-E – Ethical Perspectives), Interactive Digital Portfolio (Google Sites, Wix, Notion), WAEC/NABTEB Practical Portfolio
Fine & Applied Arts	Advanced Still Life Drawing (Charcoal, Graphite – Tonal Rendering), Perspective Drawing (1-point, 2-point, 3-point – Interior & Street Scene), Mixed Media Painting on Canvas (Oil/Acrylic + Collage + Nigerian Cultural Motifs), Ceramics (Hand-building – Pinch, Coil, Slab; Sgraffito, Slip Trailing), Photography as Fine Art (Composition, Curation, Photographic Series), Public Art & Installation (Concept Design, Artist Statement), Art History & Criticism (Impressionism to Pop Art; Zaria Art Society; Oshogbo School), WAEC Studio Mock
Literature-in-English	Poetry (Remaining Prescribed Poems – Comparative Essay, WAEC Format), Prose Fiction (Language & Style – Diction, Symbolism, Motif; Comparative Essay), Drama (Subtext & Dramatic Irony; WAEC Practice Essays), Examination Technique (PEEL Structure, Timed Practice, Peer Marking), WAEC Full Literature Mock (Unseen Prose, Poetry, Set Text Essays)
History & Government	Nigerian Civil War (1967–1970): Background, Course, Consequences, 3Rs, Military Rule (Gowon, Murtala/Obasanjo, Buhari, Babangida, Abacha – Characteristics & Impact), Return to Democracy (June 12, Transition to 1999, Fourth Republic), Nigeria & the African Union (ECOMOG, Peacekeeping), Pan-Africanism (Nkrumah, OAU/AU, NEPAD), Contemporary Governance Challenges (Corruption, Insecurity, Poverty), WAEC Revision
Economics	National Income Accounting (GDP, GNP, NNP – Expenditure/Income/Output Methods; Real vs Nominal; HDI), Money & Banking (Commercial Banks, CBN – Monetary Policy Tools), Inflation & Unemployment (Demand-pull, Cost-push; Phillips Curve; Government Policy), International Trade (Comparative Advantage, Balance of Payments, Foreign Exchange), Economic Development & Planning (NDPs, NPC), Public Finance (Federal Budget, Deficit Financing, FIRS, NNPC), WAEC Revision
French Language	Conditional Tense & Si Clauses (Hypothetical Sentences – Present & Past), Oral & Aural French (WAEC Format – Conversation, Listening), Grammar Consolidation (All Major Tenses, Pronouns, Negation), Reading Comprehension (Newspaper/Literary Extract; Résumé Writing), Exam Writing (Pour et Contre; Formal/Personal Letter), Francophone Literature (Camara Laye, Mariama Bâ), WAEC French Full Mock
Music	Choral Music (SATB Structure, Sight-reading, Blend & Balance, Rehearsal), Keyboard & Instrumental Skills (Scales, Chords; Solo Piece Preparation), Popular & Nigerian Music (Afrobeats, Highlife, Jùjú, Fuji, Amapiano – Artists & Business), Music Technology (DAW – GarageBand/Audacity; Beat-making; Virtual Instruments), Nigerian Music Heritage (NIMASA, COSON, NFC; Career Pathways), Performance Preparation (WAEC Practical – Pieces, Memorisation, Stage Presentation), WAEC Theory & Aural Mock
Christian Religious Studies	Old Testament – Patriarchs (Abraham: Covenant & Circumcision; Isaac & Jacob: 12 Tribes; Joseph: Providence & Redemption), Moses & the Exodus (Burning Bush, Plagues, Passover, Ten Commandments), Prophets (Isaiah: Servant Songs, Messianic Prophecy; Amos: Social Justice; Hosea: God's Faithfulness), Wisdom Literature (Psalms: Types & Selected; Proverbs: Wisdom; Ecclesiastes: Vanity), WAEC CRS Full Mock
Drama & Theatre Arts	Directing (Blocking, Stage Composition, Directorial Concept), Set & Props Design (Ground Plan, Model Box, Props Creation), Production Management

SUBJECT	SECOND TERM FOCUS AREAS
	(Stage Manager, Cue Calling, Budgeting, Health & Safety), Full Rehearsal Process (Off-book, Character Work, Technical Rehearsal), Nigerian Theatre Traditions (Alarinjo, Hubert Ogunde, Kola Ogunmola, Duro Ladipo), African Theatre (Griots, Masquerade, Wole Soyinka, Ola Rotimi; Death and the King's Horseman extract), WAEC Drama Theory & Full Performance Mock
TRADE: Catering & Hospitality	International Cuisine (French Classical – Mother Sauces, Bouillabaisse, Coq au Vin; Italian – Risotto, Pasta, Tiramisu; Asian/Middle Eastern – Indian, Chinese, Lebanese), Event Catering (Wedding, Corporate, Outdoor – Portioning, Logistics), Nutrition in Catering (Allergen Awareness – 14 Allergens; Healthy Menu Design), Advanced Desserts (Chocolate Tempering, Sugar Work, Fondant Cake Decoration, Advanced Plating), NABTEB Full Mock Practical
TRADE: Fashion Design & Clothing	Fashion Marketing & Branding (Brand Identity Board, Supply Chain, Retail Calendar), Fashion Buying & Merchandising (Trend Forecasting – WGSN; Visual Merchandising), Sustainable Fashion (Fast vs Slow Fashion, Upcycling, Zero-waste Cutting), Capsule Collection Construction (Fitting, Alteration, Tech Pack Update), Fashion Show Production (Theme, Running Order, Choreography, Backstage Management), Professional Portfolio Development (Layout, Fabric Swatches, Technical Flats, Photography), NABTEB Full Mock Practical
TRADE: Painting & Decorating	Industrial Painting (Steel Preparation – Blast Cleaning Standards Sa1–Sa3; Primer/Undercoat/Topcoat System), Floor Coatings (Epoxy, Polyurethane, Anti-slip; Concrete Preparation), Signwriting & Lettering (Traditional Brush Lettering – Serif & Sans-serif), Estimating & Tendering (Measuring, Quantities, Professional Quotation, Bill of Quantities), COSHH & Environmental Regulations (VOC, PPE, Waste Disposal, Working at Height), Restoration & Conservation Painting (Lime Wash, Heritage Colours, NCMM Guidelines), NABTEB Full Mock Practical
TRADE: Printing Craft Technology	Brand Identity Design (Logo Grid, Logo Variations, Brand Guidelines Document), Packaging Design (Dieline, Structural & Graphic Design, Die-cut, Foil, Emboss), Editorial Design (Magazine/Newspaper Layout – Column Grid, Pull Quotes, Running Heads), Newspaper Production (Sub-editing, Headline Writing, Imposition, Platemaking), Print Finishing Masterclass (Die-cutting, Embossing, Spot UV, Thermography), Print Entrepreneurship (Business Registration, Pricing, Marketing, Portfolio & Rate Card), NABTEB Full Mock Practical

Important Notes: Week 7 = Mid-term Tests/Review & Assessment (all subjects). Week 9 = WAEC/NECO/NABTEB full mock examinations under examination conditions (all subjects). Week 10 = General Revision and revision tests. Week 11 = Intensive General Revision. Week 12 = Second Term Examination (objective and theory). Week 13 = Marking, result compilation, WAEC/NECO/NABTEB timetable distribution, and Third Term resumption date. Fine & Applied Arts and Drama & Theatre Arts require both written/theory and practical/performance assessment. Trade subjects require written theory and full practical examination. SS3 Art students sitting WAEC/NECO must ensure all school-based assessments (SBAs) are completed and submitted by the end of Second Term.

Abbreviations: SSEC = Senior Secondary Education Curriculum | NERDC = Nigerian Educational Research and Development Council | WAEC = West African Examinations Council | NECO = National Examinations Council | NABTEB = National Business and Technical Examinations Board | ECOWAS = Economic Community of West African States | ECOMOG = ECOWAS Monitoring Group | AU = African Union | OAU = Organisation of African Unity | NEPAD = New Partnership for Africa's Development | UDHR = Universal Declaration of Human Rights | EFCC = Economic and Financial Crimes Commission | ICPC = Independent Corrupt Practices Commission | NCPC = Nigerian Christian Pilgrims Commission | NIREC = Nigeria Inter-Religious Council | FIRS = Federal Inland Revenue Service | NNPC = Nigerian National Petroleum Company Limited | NPC = National Planning Commission | NDP = National Development Plan | CBN = Central Bank of Nigeria | HDI = Human Development Index | SATB = Soprano Alto Tenor Bass | DAW = Digital Audio Workstation | NIMASA = Nigerian Maritime Administration and Safety Agency | COSON = Copyright Society of Nigeria | NFC = National Film Corporation | COSHH = Control of Substances Hazardous to Health | VOC = Volatile Organic Compound | PPE = Personal Protective Equipment | NCMM = National Commission for Museums and Monuments | WGSN = Worth Global Style Network | DTP = Desktop Publishing | RIP = Raster Image Processor | PEEL = Point Evidence Explain Link | SBA = School-Based Assessment | GSM = Grams per Square Metre

Source / Basis: New NERDC Approved SSEC 2025. Weekly topics compiled and cross-referenced from the 2025 NERDC Senior Secondary Education Curriculum, itsmyschoollibrary.wordpress.com, and schemeofwork.com (individual subject scheme-of-work

pages), verified for the 2025/2026 session. Schools should verify against their state ministry of education or [NERDC.gov.ng](https://www.nerdc.gov.ng) circulars before final adoption. Designed to prepare SS3 Art students for WAEC/NECO/NABTEB external examinations commencing after Week 13 of Third Term. For the 2025/2026 academic session.